

Contents

	Preface	xi
Introduction: Biography and the Problem of	Influence	3
I: The Structure of the Early Prose		30
II: Mythology in the Early Prose		52
III: Religion in the Early Prose		85
IV: Blake and the Occult in the Early Prose		104
V: Surrealism as a Literary Method		129
VI: The Later Prose and Narrative Poetry		149
APPENDIX A: A Comparative Chronology of the	Prose and Poetry	173
APPENDIX B: The Critics and the Problem of	Influence	184
APPENDIX C: Some Notes on the Contents of	<i>transition</i> , 1929–1936	191
	Notes	197
	Bibliography	211
	Index	221