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### Fourth collection praised as poet's "finest book"

PITTSBURGH—*The Double Truth*, the fourth volume of poetry by Vermont's Chard deNiord, has just been published by the University of Pittsburgh Press. "Whether the language is rough and obscure or delicate and precise, this is deNiord's finest book," said Ruth Stone, Vermont State Poet. "Philosophical and passionate, he poses this question: within the enigma of life, how can we know?"

A native of Lynchburg, Virginia, deNiord is the author of three previous poetry collections: *Night Mowing*, *Sharp Golden Thorn*, and *Asleep in the Fire*. His poetry has appeared in many journals, including *Crazyhorse*, *Antioch Review*, *American Poetry Review*, *Salmagundi*, and *Prairie Schooner*.

"Very few contemporary poets render, as uniquely as deNiord does, the sheer wonder of being," stated Peter Champion. "Our world shines up from his lines and sentences with all its original splendor and strangeness—deNiord is a visionary and *The Double Truth* is a vital book."

The 58-year-old author is associate professor of English at Providence College and cofounder of the New England College MFA program in poetry. When the program began several years ago, it was the only MFA in poetry in the country. DeNiord lives in Putney, Vermont, with his wife, Liz. He has two grown children.

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