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Wojahn describes new collection as the most ambitious of his career

PITTSBURGH—The most ambitious and searching collection to date by widely respected poet David Wojahn has just been published by the University of Pittsburgh Press.

In *World Tree*, Wojahn continues to explore the themes and approaches for which he is known, among them the junctures between the personal and political, a giddy mixture of high and pop culture references, and a deep emotional engagement with each topic he tackles.

Notable in *World Tree* is a 25-poem sequence of ekphrastic poems—"Ochre"—which is accompanied by a haunting series of drawings and photos of Neolithic art and anonymous turn of the last century snapshots.

"This is a book that takes on all of human history as its subject, making breathtaking connections between the personal and the public in elegant but ferocious language," said Maura Stanton.

As in his previous collections, Wojahn proves himself a master technician, whether of received forms or free verse, lyrics or the long sequences, which have so characterized his work. *World Tree* is the writing of a contemporary master, working at the height of his powers.

Wojahn is professor of English at Virginia Commonwealth University and teaches in the MFA in Writing Program of the Vermont College of Fine Arts. He is the author of *Spirit Cabinet*, *The Falling Hour*, *Late Empire*, *Mystery Train*, *Glassworks*, *Icehouse Lights*, and *Interrogation Palace*, which was a named finalist for the Pulitzer Prize. Wojahn is the recipient of four Pushcart Prizes, the William Carlos Williams Book Award, the Carole Weinstein Poetry Prize, the George Kent Memorial Prize, and the O.B. Hardison Jr. Poetry Prize, among other honors. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts.

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