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Time, eternity, and memory are themes in award-winning fiction collection

PITTSBURGH—Anthony Wallace said the stories in his new collection, The Old Priest, “have to do with time and memory, and I think there is a pattern in which they open out beyond ordinary daily time into something larger—the present moment, perhaps, but a larger conception of it.”

The Old Priest won Wallace the 2013 Drue Heinz Literature Prize. The DHLP, one of the nation’s most prestigious awards for a book of short stories, is sponsored by the University of Pittsburgh Press. It includes a $15,000 cash award in addition to publication.

Born in Philadelphia, Pennsylvania, Wallace resides in Brookline, Massachusetts. He is a senior lecturer in the Arts & Sciences Writing Program at Boston University, where he has taught seminars in American literature for the past eleven years.

Amy Hempel, this year’s final judge, praised the title story of The Old Priest as “a powerhouse that has the scale and scope of a novel.” She said Wallace’s characters are “people who appreciate simple pleasures while making mistakes they have made before and will likely make again. For all the unsavory behavior, there is a moral core in many of these people’s lives.”

Wallace earned his B.A. in English Literature from Lafayette College and his M.A. in Creative Writing from BU. Recently, he and BU colleague Bill Marx worked with the Dean’s office in developing “The Theater Now,” an experimental first-year writing seminar designed in cooperation with Boston area theaters.

Wallace has published poetry and short fiction in literary journals such as CutBank, The Atlanta Review, Another Chicago Magazine, The Florida Review, and River Styx. He has twice been a finalist for the Flannery O’Connor Short Fiction Award. Most recently he has published several non-fiction articles in The Arts Fuse. The title story of The Old Priest, originally published in The Republic of Letters, has won a Pushcart Prize and will be included in Pushcart Prize XXXVII (2013 edition).

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