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University of Pitt Press honors Nobel Prize winner with reissue of poetry collection

PITTSBURGH—In honor of Tomas Tranströmer winning the 2011 Nobel Prize in Literature, the University of Pittsburgh Press is publishing a new edition of his collection *Windows & Stones: Selected Poems*. It was the first book-length collection by Tranströmer to be published in the United States when Pitt Press released it in 1972.

*Windows & Stones*—the collection most cited by the media in coverage about Tranströmer’s Nobel Prize—was elegantly translated by May Swenson with Leif Sjöberg.

“Tomas Tranströmer, who is today one of Sweden’s most distinguished poets, occasions surprise by his modernism, but he employed it differently than his predecessors did,” wrote the *New York Times*. “He used metaphors as sharp as needles, a precision and clarity that were mated with an acute power of observation . . . He can make his imagery credible.”

Tranströmer is the author of several other poetry collections including, most recently, *Sorgegondolen* (The Sorrow Gondola) and *Den stora gatan* (The Great Enigma). He has received the Lifetime Recognition Award from the Griffin Trust for Excellence in Poetry, the Aftonbladets Literary Prize, the Bonnier Award for Poetry, the Neustadt International Prize for Literature, the Oevreldis Prize, the Petrarch Prize in Germany, the Swedish Award from International Poetry Forum, and the Swedish Academy’s Nordic Prize. His work has been translated into over 50 languages.

Translator May Swenson was a distinguished American poet and author of numerous collections, including *Nature: Poems Old and New* and *May Out West*. Sjöberg was professor of Swedish at the State University of New York at Stony Brook.

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*Windows & Stones: Selected Poems* by Tomas Tranströmer is published by the University of Pittsburgh Press  © 1972 • 112 pp • 5.5 x 8 • ISBN 9780822952282 • Paper $16.95