

**JANE STANLEY TO RECEIVE THE MLA'S MINA P. SHAUGHNESSY PRIZE FOR
*THE RHETORIC OF REMEDIATION: NEGOTIATING ENTITLEMENT AND ACCESS
TO HIGHER EDUCATION***

New York, NY – 5 December 2011 – The Modern Language Association of America today announced it is awarding its thirty-first Mina P. Shaughnessy Prize to Jane Stanley, of the University of California, Berkeley, for her book *The Rhetoric of Remediation: Negotiating Entitlement and Access to Higher Education*, published by the University of Pittsburgh Press. The prize is awarded for an outstanding work in the fields of language, culture, literacy, and literature with strong application to the teaching of English.

The prize is one of eighteen awards that will be presented on 7 January 2012, during the association's annual convention, to be held in Seattle. The members of this year's selection committee were Anis Bawarshi (Univ. of Washington); Richard Miller (Rutgers Univ.); and Bonnie Sunstein (Univ. of Iowa), chair. The committee's citation for the winning book reads:

Jane Stanley's fascinating, engaging *Rhetoric of Remediation* reminds us that the history of remediation and its guiding rhetorics continue to operate today—as well as to shape the teaching of writing from high school through college. With impressive historical range, Stanley links archival documents with political and economic developments, vividly illustrating how the rhetoric of remediation negotiates the terrain between access and status at the University of California, Berkeley, and by implication elsewhere. Along the way, portraits of key composition figures offer an insightful genealogy of the present. This is an

excellent resource for anyone interested in the history of college composition and remediation, perplexed by institutions' ambivalence toward underprepared students, or charged with articulating what our culture currently calls college readiness.

Jane Stanley is interested in the history of composition and the politics of remedial writing instruction. Beyond her research and teaching life as a compositionist, she is a specialist in ESL, with particular attention to second language writing. She has administered the College Writing Programs at the University of California, Berkeley, for twelve years and has taught in that program since 1995. In addition to her service to the College Writing Programs, she teaches a teacher-preparation course for graduate students in the Department of Comparative Literature and a research-writing "boot-camp" for students affiliated with the university's Academic Achievement Program. She has taught writing, administered writing programs, and prepared teachers of writing for twenty-seven years, most of them in California and some of them abroad.

The Modern Language Association of America and its 30,000 members in 100 countries work to strengthen the study and teaching of languages and literature. Founded in 1883, the MLA provides opportunities for its members to share their scholarly findings and teaching experiences with colleagues and to discuss trends in the academy. The MLA sustains one of the finest publication programs in the humanities, producing a variety of publications for language and literature professionals and for the general public. The association publishes the *MLA International Bibliography*, the only comprehensive bibliography in language and literature, available online. The MLA Annual Convention features meetings on a wide variety of subjects; this year's convention in Seattle is expected to draw 8,000 attendees. More information on MLA programs is available at www.mla.org.

The Mina P. Shaughnessy Prize was established by the MLA Executive Council in 1979 as a memorial to one of the most widely respected scholars and teachers in the field of writing. First presented in 1980, it is awarded under the auspices of the MLA's Committee on Honors and

Awards. From 2004 to 2007, the Mina P. Shaughnessy Prize was selected by a committee that also reviewed work for the Kenneth W. Mildener Prize, which is awarded for an outstanding work in the fields of language, culture, literacy, and literature and that has a strong application to the teaching of languages other than English.

Recent winners of the Shaughnessy Prize include Kathleen McCormick; Ross Talarico; James Crosswhite; Thomas P. Miller; Marilyn S. Sternglass; Sharon Crowley; A. Suresh Canagarajah; Jacqueline Jones Royster; Deborah Brandt; Ruth Spack; Catherine Prendergast; David Bartholomae; Jean Ferguson Carr, Stephen L. Carr, and Lucille M. Schultz; Janet Alsup; John L. Schilb; Jennifer Seibel Trainor; and Robert E. Cummings. Honorable mentions have been awarded to Edward M. White, Linda Brodkey, Gerald Graff, Byron Hawk, LuMing Mao, and Walter H. Beale.

Other awards sponsored by the committee are the William Riley Parker Prize; the James Russell Lowell Prize; the MLA Prize for a First Book; the Howard R. Marraro Prize; the Kenneth W. Mildener Prize; the MLA Prize for Independent Scholars; the Katherine Singer Kovacs Prize; the Morton N. Cohen Award; the MLA Prizes for a Distinguished Scholarly Edition and for a Distinguished Bibliography; the Lois Roth Award; the William Sanders Scarborough Prize; the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies; the Aldo and Jeanne Scaglione Prizes for Comparative Literary Studies, for French and Francophone Studies, for Italian Studies, for Studies in Germanic Languages and Literatures, for Studies in Slavic Languages and Literatures, for a Translation of a Literary Work, for a Translation of a Scholarly Study of Literature; and the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies.

From 1975 until her death in 1978, Mina P. Shaughnessy served as a dean and director of the Instructional Resource Center of the City University of New York. In addition to her work in humanistic research and in the advancement of the teaching of writing, she directed the basic writing program at City College, taught English composition and literature at Hunter College and

Hofstra University, and supervised the editorial training program at McGraw-Hill. Her book *Errors and Expectations: A Guide for the Teacher of English*, published in 1977, was hailed as a major work in the field. In 1978 the National Council of Teachers of English presented her with the David H. Russell Award for her research.