

Maria Sticco, Publicist
e-mail: mes5@pitt.edu
tel: (412) 383-2493 fax: (412) 383-2466

3400 Forbes Avenue, Pittsburgh, PA 15260
tel: (412) 383-2456 fax: (412) 383-2466
www.upress.pitt.edu

For immediate release March 10, 2013

Prize-winning poet delivers energy, wit, and humor in third collection

PITTSBURGH—*Women's Poetry: Poems and Advice* by Daisy Fried is brimming with savage energy, humor, and political engagement. Fried's third collection, *Women's Poetry* has just been published by the University of Pittsburgh Press.

"The poetry of Daisy Fried practices for a for-real poetry vérité; Fried loves the rough, tumbling texture of vernacular impressionism, all the quirks and idiomatic pell-mell of spoken consciousness," said Tony Hoagland. "Her poetic voice—long-striding, unpretentious, un sentimental—is anchored by a rock-solid, almost rude, recurrent honesty, intimate as a punch in the arm. The result of Fried's vigorous, forward-rushing style, her passionate and tender social acumen, and her blunt, sensible clarity is a poetry more convincingly in touch with the lived life than almost anyone else's. I go back to her books over and over."

Fried describes *Women's Poetry* as "a book of unsettling, unsettled Americans." And she finds them everywhere, watching Henry Kissinger leave the Louvre, bitching at her mother in the labor room, shopping with wide-bodied hunters for deer-dismembering bandsaws in the world's largest supplier of seasonal camouflage, feeding stray cats drunk at midnight, and riding the train with Princeton seniors who have been rejected by recession-bound Wall Street. She's written "a new kind of poetry: not nice, but rich and real."

Fried is also the author of *My Brother Is Getting Arrested Again*, a finalist for the National Book Critics Circle Award, and *She Didn't Mean to Do It*, winner of the Agnes Lynch Starrett Poetry Prize. She has received Guggenheim, Hodder and Pew fellowships, a Pushcart Prize, and the Cohen Award from *Ploughshares*.

The Philadelphia, Pennsylvania, author reviews poetry for the *New York Times*, *The Threepenny Review* and *Poetry* magazine, which awarded her its Editor's Prize. Fried has taught creative writing at Bryn Mawr College and in Warren Wilson College's low-residency MFA program. Her poem "This Need Not Be a Comment on Death" was chosen for inclusion in *Best American Poetry 2013*.

#

Women's Poetry: Poems and Advice by Daisy Fried is published by the University of Pittsburgh Press
96 pp. • 6 x 9 • ISBN 9780822962380 • Paper \$15.95