For immediate release March 10, 2013

Prize-winning poet delivers energy, wit, and humor in third collection

PITTSBURGH—Women’s Poetry: Poems and Advice by Daisy Fried is brimming with savage energy, humor, and political engagement. Fried’s third collection, Women’s Poetry has just been published by the University of Pittsburgh Press.

“The poetry of Daisy Fried practices for a for-real poetry vérité; Fried loves the rough, tumbling texture of vernacular impressionism, all the quirks and idiomatic pell-mell of spoken consciousness,” said Tony Hoagland. “Her poetic voice—long-striding, unpretentious, unsentimental—is anchored by a rock-solid, almost rude, recurrent honesty, intimate as a punch in the arm. The result of Fried’s vigorous, forward-rushing style, her passionate and tender social acumen, and her blunt, sensible clarity is a poetry more convincingly in touch with the lived life than almost anyone else’s. I go back to her books over and over.”

Fried describes Women’s Poetry as “a book of unsettling, unsettled Americans.” And she finds them everywhere, watching Henry Kissinger leave the Louvre, bitching at her mother in the labor room, shopping with wide-bodied hunters for deer-dismembering bandsaws in the world’s largest supplier of seasonal camouflage, feeding stray cats drunk at midnight, and riding the train with Princeton seniors who have been rejected by recession-bound Wall Street. She’s written “a new kind of poetry: not nice, but rich and real.”

Fried is also the author of My Brother Is Getting Arrested Again, a finalist for the National Book Critics Circle Award, and She Didn’t Mean to Do It, winner of the Agnes Lynch Starrett Poetry Prize. She has received Guggenheim, Hodder and Pew fellowships, a Pushcart Prize, and the Cohen Award from Ploughshares.

The Philadelphia, Pennsylvania, author reviews poetry for the New York Times, The Threepenny Review and Poetry magazine, which awarded her its Editor’s Prize. Fried has taught creative writing at Bryn Mawr College and in Warren Wilson College’s low-residency MFA program. Her poem “This Need Not Be a Comment on Death” was chosen for inclusion in Best American Poetry 2013.

# # #

Women’s Poetry: Poems and Advice by Daisy Fried is published by the University of Pittsburgh Press

96 pp. • 6 x 9 • ISBN 9780822962380 • Paper $15.95