

Maria Sticco, Publicist
e-mail: mes5@pitt.edu
tel: (412) 383-2493 fax: (412) 383-2466

3400 Forbes Avenue, Pittsburgh, PA 15260
tel: (412) 383-2456 fax: (412) 383-2466
www.upress.pitt.edu

PITTSBURGH—The University of Pittsburgh's University Library System and University Press have formed a partnership to provide digital editions of Press titles as part of the library system's D-Scribe Digital Publishing Program. Thirty-nine books from the Pitt Latin American Series published by the University of Pittsburgh Press are now available online, freely accessible to scholars and students worldwide. Ultimately, most of the Press' titles over two years old will be provided through this open access platform.

For the past decade, the University Library System has been building digital collections on the Web under its D-Scribe Digital Publishing Program, making available a wide array of historical documents, images, and texts which can be browsed by collection and are fully searchable. The addition of the University of Pittsburgh Press Digital Editions collection marks the newest in an expanding number of digital collaborations between the University Library System and the University Press.

The D-Scribe Digital Publishing Program includes digitized materials drawn from Pitt collections and those of other libraries and cultural institutions in the region, pre-print repositories in several disciplines, the University's mandatory electronic theses and dissertations program, and electronic journals. Sixty separate collections have been digitized and made freely accessible via the World Wide Web. Many of these projects have been carried out with content partners such as Pitt faculty members, other libraries and museums in the area, professional associations, and most recently, with the University of Pittsburgh Press with several professional journals and the new University of Pittsburgh Press Digital Editions. The D-Scribe collections are accessible free-of-charge at <http://www.library.pitt.edu/dscribe/>. The University of Pittsburgh is recognized as one of the country's major centers for teaching and research on Latin America. The Pitt Latin American Series began in 1968 in cooperation with Pitt's Center for Latin American Studies (CLAS) and the Latin American studies program and has grown to include a wide array of distinguished books on Latin American history, politics, society, economics, and culture. The inclusion of the series in D-Scribe complements the Library's Eduardo Lozano Latin American Collection, one of the largest collections of Latin American material in the world.

The University of Pittsburgh Press Digital Editions will eventually include titles from the Pitt Series in Russian and East European Studies, the Pitt-Konstanz Series in the Philosophy and History of Science, the Pittsburgh Series in Composition, Literacy, and Culture, the Security Continuum: Global Politics in the Modern Age, the History of the Urban Environment, back issues of Cuban Studies, and numerous other scholarly titles in history, political science, philosophy, and cultural studies.

The University of Pittsburgh Press Digital Editions may be viewed at <http://digital.library.pitt.edu/p/pittpress/> and through direct links from the Press website, <http://www.upress.pitt.edu/>.

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For more information, please contact Peter Kracht, Editorial Director and Director of Electronic Publishing, University Press, pek6@pitt.edu, or Ed Galloway, Director, Digital Research Library, edwardg@pitt.edu.