

ANNOUNCING A NEW BOOK SERIES
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INTERSECTIONS

Histories of Environment, Science, and Technology in the Anthropocene

The new book series Intersections with University of Pittsburgh Press aims to publish theoretically-robust and narrative-driven monographs as well as bold and cohesive edited volumes that illuminate productive synergies between history of technology, environmental history, and science and technology studies. The Intersections series builds on the success of *New Natures*, edited by Dolly Jørgensen, Finn Arne Jørgensen, and Sara B. Pritchard, by exploring in depth how the new natures of the Anthropocene have deep historical roots, entangled with knowledge, power, and technology.

We seek manuscripts that follow global environmental problems from their roots in the interplay of material processes, human decisions, and evolving technology to their potential solutions and consequences. Manuscripts should speak across and build on the strengths of the above-mentioned fields and disciplines, in a clear and accessible manner. We encourage works that blend the specificity and narrative detail of historical empirical studies with well-defined theoretical frameworks that allow for extended conversations across fields and cases. We encourage authors to explore the circulation between the past and present and to make larger claims about why their research matters in the present.

Although the focus of the series is global, works that examine local or regional manifestations of global problems are welcome, as are works that imagine positive action, suggest or evaluate specific policies, and consider what it means to take action in the face of global technological or environmental change.

Book proposals should be sent to the attention of Sandy Crooms, Editorial Director, University of Pittsburgh Press, 7500 Thomas Blvd., Pittsburgh, PA 15260 or emailed to scrooms@upress.pitt.edu. For information on manuscript submissions please go to our website www.upress.pitt.edu and click on For Authors and again on For Prospective Authors.

SERIES EDITORS

Sarah S. Elkind is professor in the Department of History at San Diego State University. She is the author of *How Local Politics Shape Federal Policy: Business, Power, and Environment in Twentieth Century Los Angeles* (North Carolina) and *Bay Cities and Water Politics: The Battle for Resources in Boston and Oakland, 1880–1930* (Kansas).

Finn Arne Jørgensen is associate professor in the Department of Historical, Philosophical, and Religious Studies at Umeå University, Sweden. He is the author of *Making a Green Machine: The Infrastructure of Beverage Container Recycling* (Rutgers) and co-editor of *New Natures: Joining Environmental History with Science and Technology Studies* (Pittsburgh).

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