How do you tell a Striped Hairstreak butterfly from a Regal Fritillary butterfly? By using Butterflies of Pennsylvania, the most comprehensive, user-friendly field guide to date of all of the species ever recorded within Pennsylvania’s 46,056 square miles.

Over 900 brilliant color photographs illustrate both the upper and under side of male and female specimens of each species. Information on distinguishing marks, traits, wingspan, habitat, larval host plants, and handy facts offer assistance for field identification. The images depict the butterflies in their native environments, as well as finely detailed museum-quality mounted specimens. County-by-county maps show where each species has been recorded within the state, and graphs detail when they are present and most likely to be seen.

Butterflies are arguably the most recognized, studied, and beloved of all insects. They are essential to healthy ecosystems, agricultural viability, and ultimately human and animal survival. Butterflies of Pennsylvania will serve as a handy reference for a broad readership including students and educators, backyard butterfly enthusiasts and gardeners, conservationists and naturalists, public and school libraries, entomologists, lepidopterists, and butterfly watchers in general.

Of Related Interest:
Butterflies of West Virginia and Their Caterpillars
Thomas J. Allen
Paper $27.95 • 978-0-8229-5657-0
James L. Monroe is a research associate at the McGuire Center for Lepidoptera and Biodiversity in Gainesville, Florida, and is professor emeritus of physics at Pennsylvania State University, Beaver. His butterfly photographs have appeared in Nature’s Best Photography, American Butterflies, Butterfly Gardener, and numerous other journals.

David M. Wright is chairman of patient safety and quality council at Abington Health-Lansdale Hospital in Pennsylvania. He is an anatomical and clinical pathologist who has published extensively on the butterflies of Pennsylvania and neighboring states. His papers have appeared in American Butterflies, Journal of the Lepidopterists’ Society, The Journal of Research on the Lepidoptera, and numerous other journals.
The Slide
Leyland, Bonds, and the Star-Crossed Pittsburgh Pirates
RICHARD PETERSON and STEPHEN PETERSON

Past praise for The Pirates Reader

“When I was an eight-year-old Yankee fan, the ‘60 Pirates and Bill Mazeroski broke my heart. I am only now prepared to forgive and recommend this fine volume which celebrates the colorful and often glorious history of the Pirates.”
—Bob Costas

“The great World Series moments and great heroes such as Roberto Clemente and Willie Stargell are beautifully captured along with periods of drought and transition. Pirates fans and fans of good sports writing will revel in this.”
—Publishers Weekly

In the deciding game of the 1992 National League Championship Series against the Atlanta Braves, the Pittsburgh Pirates suffered the most dramatic and devastating loss in team history when former Pirate Sid Bream slid home with the winning run. Bream’s infamous slide ended the last game played by Barry Bonds in a Pirates uniform and sent the franchise reeling into a record twenty-season losing streak.

The Slide tells the story of the myriad events, beginning with the aftermath of the 1979 World Series, which led to the fated 1992 championship game and beyond. It describes the city’s near loss of the team in 1985 and the major influence of Syd Thrift and Jim Leyland in developing a dysfunctional team into a division champion. The book gives detailed accounts of the 1990, 1991, and 1992 division championship seasons, the critical role played by Kevin McClatchy in saving the franchise in 1996, and summarizes the twenty losing seasons before the Pirates finally broke the curse of “the slide” in 2013, with their first playoff appearance since 1992.

Richard “Pete” Peterson (l) is the author and editor of several baseball books, including The Pirates Reader, Growing Up With Clemente, Pops: The Willie Stargell Story, and Extra Innings: Writing on Baseball. He is coeditor (with David Shribman) of 50 Great Moments in Pittsburgh Sports. A Pittsburgh native, Peterson is professor emeritus of English at Southern Illinois University.

Stephen Peterson (r) has worked as a teacher and screenwriter for the last ten years. He resides in Los Angeles, CA.

Of Related Interest:
The Pirates Reader
Edited by Richard Peterson
Paper $21.95t • 978-0-8229-5970-0
Instill and Inspire
The John and Vivian Hewitt Collection of African-American Art
GRACE C. STANISLAUS
Foreword by Jonathan Green

For over fifty years, John and Vivian Hewitt visited galleries, artists’ studios, and exhibitions in the United States, the Caribbean, and elsewhere in the Americas, collecting hundreds of paintings, etchings, and sketches. The John and Vivian Hewitt Collection of African-American Art represents fifty-eight works that celebrate the expression and passion of twenty artists, including Romare Bearden, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley, and Henry Ossawa Tanner. The Hewitts believed that sharing their collection with the public would enhance the visibility of artists of African descent and showcase their cultural contributions. The Hewitt Collection was subsequently acquired by the Bank of America and generously donated to The Harvey B. Gantt Center for African American Arts and Culture in Charlotte, North Carolina.

This book contains all fifty-eight works from the collection, exquisitely reproduced in full color. Grace C. Stanislaus provides a text on the significance of the collection that is supplemented by interviews with Vivian Hewitt, David Taylor of the Gantt Center, and art collectors Harmon and Harriett Kelley, and Nancy Washington.

Of Related Interest:

Teenie Harris, Photographer
Image, Memory, History
Cheryl Finley, Laurence Glasco, Joe W. Trotter
Cloth $55.00 • 978-0-8229-4414-0

Before she became the Executive Director of the National Black Arts Festival in Atlanta, Grace C. Stanislaus was the Executive Director of the San Francisco-based Museum of the African Diaspora, President & CEO of the Romare Bearden Foundation in New York, Executive Director of the Bronx Museum of the Arts and the Museum for African Art in New York, and curator at the Studio Museum in Harlem.
2017 marks the fiftieth anniversary of the Pitt Poetry Series. Since its inception in 1967, the Pitt Poetry Series has been a vehicle for America’s finest contemporary poets. The series list includes Inaugural Poet Richard Blanco, Poet Laureate Billy Collins, Toi Derricotte, Denise Duhamel, Lynn Emanuel, Ross Gay, Etheridge Knight, Poet Laureate and Pulitzer Prize winner Ted Kooser, Larry Levis, Sharon Olds, Alicia Suskin Ostriker, Alaa Michael Weaver, David Wojahn, Dean Young, and many others.

Throughout its history, the Pitt Poetry Series has provided a voice for the diversity that is American poetry, representing poets from many backgrounds without allegiance to any one school or style. Beginning in 1978, Ed Ochester has been the editor and creative force behind the series.

Ed Ochester is editor of the Pitt Poetry Series. He is former director of the creative writing program at the University of Pittsburgh, and is professor emeritus of English there. Ochester is a core faculty member of the Bennington College MFA Writing Seminars, and has twice served as president of the Association of Writers & Writing Programs, where he received the George Garrett Award for Outstanding Community Service in Literature. He is the author of numerous poetry collections including Sugar Run Road, Unreconstructed: Poems Selected and New, The Republic of Lies, and editor of American Poetry Now.

Photo by Judith Vollmer
Waiting for the Light
ALICIA SUSKIN OSTRIKER

“Let us now praise famous cities,” says Alicia Ostriker in Waiting for the Light. Indeed, let us now praise these poems, their ferocity, tenderness, intelligence, compassion, and joy. A seeker and seer in the tradition of Whitman, Ostriker searches for the ‘light that stabs me with joy’ amid the sidewalks, schoolyards, marketplaces, and many tongues of her beloved New York, spurred by ‘ancestors who remember tenements.’ A walker in the city and a walker in the world, she knows about the flow of dollars and blood through the streets, speaking fearlessly against whoever crushes the body and the spirit. Wait for the light no longer; the light is right here, in the pages of this book.” —Martin Espada

“Ostriker so loves the world, its griefs, traumas, praises, mysteries, and joys, that she teaches us to love the world with her—sometimes desperately, heartbrokenly, never despairingly. Ostriker is an essential poet, writing at the height of her powers.” —Daisy Fried

Times Square
Great white way when I was a tender ten first time downtown agape at cheerful billboard smoke rings every four seconds puffed from the painted lips of a man who would walk a mile for a Camel then sordid shabby & sleazy, risky & stinky & low digital Godzillas catapulted from manhole now crazy clean your Disney scene warrior girl in heels, boy with banana sky-high waxed torsos & the crawl at the bottom to let us know how the Dow is doing this very minute selling everything in the world—luxury limos, lattes fashion entertainment & sport—your neon fire forever changing forever displaying the same intolerable unquenchable human desire

Of Related Interest:
The Old Woman, the Tulip, and the Dog
Alicia Suskin Ostriker
Paper $15.95t • 978-0-8229-6291-5

Alicia Suskin Ostriker is a major American poet and critic. She is the author of numerous poetry collections, including, most recently, The Old Woman, the Tulip, and the Dog: The Book of Life: Selected Jewish Poems, 1979–2011; and The Book of Seventy, winner of the National Jewish Book Award. She has received the Paterson Poetry Prize, the San Francisco State Poetry Center Award, the William Carlos Williams Award, and has twice been a finalist for the National Book Award, among other honors. Ostriker teaches in the low-residency MFA program at Drew University and is currently a chancellor of the Academy of American Poets.
Spirit Boxing
AFAA MICHAEL WEAVER

Past praise for Afaa Michael Weaver

“Afaa Michael Weaver is one of the most significant poets writing today. With its blend of Chinese spiritualism and American groundedness, his poetry presents the reader (and the listener, for his body of work is meant to be read aloud) with challenging questions about identity, about how physicality and spirit act together or counteract each other to shape who we are in the world.”
—Henry Louis Gates Jr. for Baltimore Magazine

“Weaver explores and rethinks questions of identity—that great American subject. Over the years, he has listened to a chorus of other voices, the inflections of the past, as they have come together to shape and enlarge his own distinctive, musical voice. He has carved a unique space for himself in contemporary American poetry.”
—Edward Hirsch on Timber and Prayer

Spirit Boxing
It is the tightness in the gut when the load is heavy enough to knock me over backwards, turn me back on my heel until my ankle cracks and I holler out Jesus, this Jesus of Joe Gans setting up for the next punch while taking in one that just made his soul wobble, the grunt I make when the shift is young, my body a heavy meat on bones, conveyors not wired for compassion, trucks on deadlines, uncaring pressure of a nation waiting to be washed, made clean, me looking into the eye of something like death, and I look up, throwing fifty pound boxes,

Jesus now John Henry pounding visions of what work is, the wish for black life to crumble, snap under all it is given, these three souls of spirit, hands like hammers, a hammer like the word made holy, word echoing a scripture from inside the wise mind that knows men cannot be makers, that in making we want to break each other, ache moving us to refuse to surrender to time in factories, catacombs feeding on the spirit.

Of Related Interest:
City of Eternal Spring
Afaa Michael Weaver
Paper $15.95 • 978-0-8229-6325-7

Afaa Michael Weaver is the author of numerous poetry collections, including Timber and Prayer: The Indian Pond Poems; My Father’s Geography; The Plum Flower Dance: Poems 1985 to 2005; The Government of Nature, winner of the Kingsley Tufts Poetry Award; and City of Eternal Spring, winner of the Phyllis Wheatley Book Award. He is alumnae professor of English at Simmons College in Boston. Weaver is the recipient of an NEA fellowship, a Pew fellowship, four Pushcart Prizes, and a Fulbright scholar appointment, among other honors. In 1998, he became the first Elder of the Cave Canem Foundation.
For the Scribe
DAVID WOJAHN

“From his startling first book Icehouse Lights to the great integrity, virtuosity, and emotional power of For the Scribe, the poetry of David Wojahn has met the highest standards of achievement. Poems insightful, inclusive, and deeply felt, of celebration and of love—poems of morally urgent testimony to the most pressing social, political, and cultural issues of our time and to the art of poetry itself—For the Scribe contains poetry’s every truth.”
—Lawrence Joseph

Past praise for David Wojahn
“Wojahn does not settle for some vague ameliorative ‘forgiveness’; he is capable of white-hot political outrage. Furthermore, he is willing to insist on the moral and political necessity of outrage. What he does do, with tonic results throughout this beautiful book, is to render the limits and imperatives that make us human. Like [Muriel] Rukeyser, Wojahn writes poetry for grown-ups; no patience for evasion, no low-stakes sentiment about the past; no drifts to inattention. No excuses.”
—Linda Gregerson in American Poets on World Tree

Excerpt from Body Politic: To Ezra Pound in Purgatory

IV.
The Dyeing of bin Laden’s Beard, 2009

The chess board is too lucid
the squares are too even... theatre of war
“theatre” is good. There are those who do not want
it to come to an end
—Canto LXVIII

In paradise, its color shall not fade.
In paradise, the virgins shall offer up

Their 177 hymens,
white thighs supplicant & splayed.
But today, no virgins: only burkah-ed wives atop

A pair of stools. They weave the bootblack
In with tiny horsehair brushes,
the dark streaking down their wrists.

Now to the half-moon mustache, now to the detail work—
They’ve traded their bifocals for a magnifying glass,

Shared to permit the coverage of each follicle.
& Allah, we know, is in the details,

Each hair blown upon to dry it more speedily.
& then he rises, our Prince of Shadows.

Laptop powered up, he views a cherished video of himself—
White robes streaming
& the chattering Kalashnikov.

David Wojahn is the author of Spirit Cabinet,
The Falling Hour, Late Empire, Mystery Train,
Glassworks, Icehouse Lights, Interrogation Palace,
which was a finalist for the Pulitzer Prize, and
World Tree, winner of the Lenore Marshall Poetry Prize and the Poet’s Prize. He is the recipient of four Pushcart Prizes, the William Carlos Williams Book Award, the Carole Weinstein Poetry Prize, the George Kent Memorial Prize, and the O. B. Hardison Jr. Poetry Prize, among other honors. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts. Wojahn is professor of English at Virginia Commonwealth University and also teaches in the MFA in Writing Program of the Vermont College of Fine Arts.
Abortion with Gun Barrel

The 12 year-old walks thin, like a child/
her hair alive in vibrating threads
in the clinic light.

Her mother: My daughter. I give my permission.
And the girl cannot be real, or the sky
would burn—not bleed like it does in
the waiting room of grown women.

The mother in the brittle inner office scribbles
her name small on the collapsing form.

Now move the flying hands of the counselor
who becomes the first bird,
stripping the sky blank with air leaving.

Now she walks back to the maze of illuminated
bodies to find a way to make herself dissolve:
Not what I wanted for you, not this.

In the inner body of the clinic, the divining
of this choice: the small name solid,
the songbird stopped/
the singing continues.

I am the counselor,
there are cracks in the barrel of the gun/
there is aiming/
shots of sorrow—
shots of light.

I am ruinous with light, we are ruinous with making
our lives in the procedure room.

The 12 year-old opens the leaving door—
a bird let loose, no clear note to sing.

Song of sorrow and praise as she wears
the skin of herself,
this idea of skin that she’s learning.
Scald
DENISE DUHAMEL

“As much a manifesto as it is a book of poems, Scald is Denise Duhamel’s great feminist statement—by way of pantoums and villanelles, of course. But more than a feminist, I would say that Duhamel is a humanitarian. Her words dignify the disenfranchised. Glory to Denise Duhamel for her formal ingenuity and her gleeful political imagination.”
—David Trinidad

“What a great ride! What wonders! Humor, witchcraft, history, culture, the ‘Denise’ in every poem shining forth with that special Denise-ness! (You know what I mean.) The wild pantoums and villanelles: perfect vehicles for her subject. Which is WOMEN, which is POWERFUL WOMEN. I’m so grateful for Scald. I love that Denise Duhamel is in the world and that she has it by the tail.”
—Maureen Seaton

Bikini Kill Villanelle

Whatever happened to those Riot Grrrl fanzines? Extra r’s slashed to “girl power,” the growl softened by the mainstream Spice Girls who, in black Wonderbras, spout faux pearls of wisdom and flirt with Matt Lauer.

Whatever happened to those Riot Grrrls—Tobi Vail’s drums, Kathleen Hanna’s snarls? I put batteries in dancing flowers that boogied down with the mainstream Spice Girls.

Kurt Cobain knew music’s future was girls, their pink/punk scalding fury and glower. Whatever happened to those Riot Grrrls happened to us, too. Revolution swirled with sugar in blenders. We devoured the stuff, sweetened by the mainstream Spice Girls.

Women do crunches, pushups and leg curls so they’ll look good at cocktail hour. Whatever happened to those Riot Grrrls who kicked open that door for the Spice Girls?

Denise Duhamel’s most recent book of poetry, Blowout, was a finalist for the National Book Critics Circle Award. Her other titles include Ka-Ching!, Two and Two, Queen for a Day: Selected and New Poems, The Star-Spangled Banner, and Kinky. Duhamel is a recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts. She is professor of English at Florida International University in Miami.

Of Related Interest:
Blowout
Denise Duhamel
Paper $15.95 • 978-0-8229-6236-6
The Thin Wall

MARTHA RHODES

“In books that are as demanding as they are beautiful, Martha Rhodes has been mapping the psychic terrain of family life and romantic life in contemporary America. The way we are betrayed by others, the way we betray ourselves, the way love is both harbor and harm, the way memory is both a form of elation and of wounding—Rhodes looks at our instances of extremity and somehow turns them into bittersweet lyric utterance. Spare and unsparing, The Thin Wall is Rhodes doing her most powerful work so far.”
—Rick Barot

“The Thin Wall—between care and resentment, protectiveness and rage, betrayal and abandonment—marks the furious, vital poems in Martha Rhodes’ fifth collection. These poems enact a fierce reckoning with families rent from within or without, trailing attempts at refuge like ripped streamers from a cut-rate lot: no one escapes the creosote of The Thin Wall’s collapse. Martha Rhodes has long been one of our finest poets, and now she has written her best and most moving book.”
—Susan Wheeler

What brews here, you think, is a hard green, gnarled and able to grab and pull me down.
Do not spill myself here, you think, for none will pry me free.
I know your thoughts and tempt you with a splash of pink to lure you down, your nostrils working madly. Darling Pink, you sing, who planted you for me?
The stirring in your head drives you to the ground.
This is not my death field, you weep.
Keep the nightstand, your fevered call.
Oh, I am a child unworthy of time.
And so you are. Thus, I continue to take it from you, one second, then another.

Martha Rhodes is the author of four previous poetry collections: At the Gate, Perfect Disappearance, Mother Quiet, and The Beds. She teaches in the graduate program at Sarah Lawrence College and the MFA Program for Writers at Warren Wilson College, as well as The Fine Arts Work Center in Provincetown. She directs the summer Conference on Poetry at the Frost Place and is the director of Four Way Books in New York City.
Milk Black Carbon
JOAN NAVIYUK KANE

“Milk Black Carbon is at once a brilliant work of lyric art and a decoding of knowledges written ‘in the dark cursive of a wolf/circling on sea ice.’ Kane’s is a vertiginous sensibility, chiseled into language in a precarious time, as the rising seas ‘rephrase us.’ She writes in English and Inupiaq Eskimo, toward a horizon of radical futurity, against nostalgia, with awareness that there is no turning back. This is a twenty-first-century poetry, urgent, necessary, and of its time.”
—Carolyn Forché

“The black ink of a strong, strong hand. A rare and real word-world, mind-muscled into serious relief, stopped into dream and meaning.”
—Olena Kalytiak Davis

The Straits
Ledum, Labrador Tea, saayumik.
A matted growth beneath the most shallow depth of snow on record in all our winters.

Pausing upbluff from the edge of ice
I broke from branches leaves to pin between my teeth and tongue
until warmed enough for their fragrant oil to cleanse you from me.

Somewhere in a bank of fog
beyond the visible end of open water,
alleged hills were windfeathered—
drainages venous. In routes along the shore forever slipping under, I am reminded — in the city
one finds it simple to conceive nothing but a system, and nothing but a world of men.

Of Related Interest:
Hyperboreal
Joan Kane
Paper $15.95t • 978-0-8229-6262-5

Milk Black Carbon
JOAN NAVIYUK KANE

POETRY
FEBRUARY
Paper $15.95t • 978-0-8229-6451-3
6 x 9 • 72 pp.
eBook available
PITT POETRY SERIES

Joan Naviyuk Kane is the author of The Cormorant Hunter’s Wife, Hyperboreal, and The Straits. Her awards include the Whiting Writer’s Award, the Donald Hall Prize in Poetry, the American Book Award, the Alaska Literary Award, and fellowships from the Rasmuson Foundation, the Native Arts and Cultures Foundation, and the School for Advanced Research. Kane is a faculty mentor in the MFA program at the Institute of American Indian Arts in Santa Fe, New Mexico. She is Inupiaq, with family from King Island and Mary’s Igloo, and lives in Anchorage, Alaska.
No Way Out but Through
LYNNE SHARON SCHWARTZ

“One marvels at the force of seeing in Schwartz’s No Way Out but Through and cannot help but feel a particular gratitude for her abundant humor. Go all in with these poems; you’ll reap unknown rewards. She possesses a quick-witted imagination that sanctifies memories and makes room for the wondrous nature of our cosmopolitan lights.”
—Major Jackson

“Can mournfulness be wry? Can irony be heartfelt? Yes, when the writer is as insightful as Lynne Sharon Schwartz, her voice urgent with life even as she speaks about death. From Veronica Lake to her old boyfriends to lost family members, a whole peopled world is created for us here, at the intersection of memory and dream.”
—Linda Pastan

Mist
Of all she taught me I like best the lore of spray-on cologne. Forget, she said, the dabbing at wrists and collarbone. Spray a column of air in front of you then walk through it, preferably naked. Walk through the mist. The mist will cling to you.

I sprayed the air and ventured through the mist, a sweet fleeting pleasure, like a brief kiss, or an instant in a tropical jungle, or in the juicy heart of a flower. A minuscule light shower of scented rain.

I suspect she was speaking in metaphor, some lesson about life I can’t decipher. I want it to signify something, like an heirloom with a tale attached. Something to unwrap from time to time and contemplate.

But all she’s left me is a fragrant mist that shapes itself to my skin, a shower of scented particles that cling.
The Johnstown Girls
KATHLEEN GEORGE

“Edgar-finalist George successfully moves to period fiction with this evocative, historically themed whodunit, set in 1989, as the great Johnstown, Pa, flood approaches its centennial. George offers complex and rewarding storytelling that pays tribute to not only the magnitude of the disastrous flood but also the resilience of Johnstown and its citizens.”
—Publishers Weekly

“Ellen Emerson is the oldest known survivor of the legendary Johnstown flood of 1889. Now, as the flood’s centennial year approaches, reporter Ben Bragdon and his girlfriend, Nina Collins, sit down to hear her story one more time for posterity. The resulting narrative is a noble tribute to the people and history of Johnstown and to the unassailable spirit of independent women through the years.”
—ALA Booklist

The Johnstown Girls is a heartrending tale of twin sisters separated by the 1889 flood in Johnstown, Pennsylvania. Kathleen George masterfully blends a factual history of the flood into her story of two sisters, whose search for each other over the course of one hundred years unfolds after their lives were sent careening down different paths.

Kathleen George is the author of seven mysteries set in Pittsburgh: A Measure of Blood, Simple, The Odds, which was nominated for the Edgar® Award from the Mystery Writers of America, Hideout, Afterimage, Fallen, and Taken. She is also the author of the short story collection The Man in the Buick and editor of another collection, Pittsburgh Noir. George is a professor of theater arts and creative writing at the University of Pittsburgh. She was born in Johnstown, Pennsylvania.
This Angel on My Chest

LESLIE PIETRZYK

WINNER OF THE 2015 DRUE HEINZ LITERATURE PRIZE

“This Angel on My Chest is a collection of unconventionally linked stories, each about a different young woman whose husband dies suddenly and unexpectedly. Ranging from traditional stories to lists, a quiz, a YouTube link, and even a lecture about creative writing, the stories grasp to put into words the ways in which we all cope with unspeakable loss.”

—Jill McCorkle, judge

Leslie Pietrzyk is the author of two novels, *Pears on a Willow Tree* and *A Year and a Day*. Her short fiction and essays have appeared in many journals, including Gettysburg Review, The Sun, Shenandoah, River Styx, Iowa Review, TriQuarterly, New England Review, Salon, and the Washington Post Magazine. She has received fellowships from the Bread Loaf Writers’ Conference and the Sewanee Writers’ Conference. Pietrzyk is a member of the core fiction faculty at the Converse low-residency MFA program and teaches in the MA Program in Writing at Johns Hopkins University.

Of Related Interest:

*Dog Years*

Melissa Yancy

WINNER OF THE 2016 DRUE HEINZ LITERATURE PRIZE

Cloth $24.95 • 978-0-8229-4467-6
How to Play a Poem
DON BIALOSTOSKY

“Bakhtin loved poetry and could recite it for hours, but as a theorist he was somewhat lyricophobic. Dialogic potentials were better served by novels. Don Bialostosky, one of the first and most passionate Western scholars of poetry to take Bakhtin beyond his own word, addresses in this new study the classroom art of animating a poem: how to equip readers to enter the poetic utterance, participate in performing it, and co-create its wisdoms and pleasures. A smart, effective, infectious book that Bakhtin would have treasured.”
—Caryl Emerson, Princeton University

“Bialostosky achieves a rare combination: a contribution to poetics-scholarship, in a technical and fine-grained rhetoric, that informs the professional reader, with a steady stream of novel insights. Bialostosky also contributes to teaching poetry-resistant student readers how to use what they already have, in their possession of living English.”
—Donald Wesling, professor emeritus, University of California, San Diego

Approaching poems as utterances designed and packaged for pleasurable reanimation, How to Play a Poem leads readers through a course that uses our common experience of language to bring poems to life. It mobilizes the speech genres we acquire in our everyday exchanges to identify “signs of life” in poetic texts that can guide our co-creation of tone. How to Play a Poem draws on ideas from the Bakhtin School, usually associated with fiction rather than poetry, to construct a user-friendly practice of close reading as an alternative to the New Critical formalism that still shapes much of teaching and alienates many readers. It sets aside stock questions about connotation and symbolism to guide the playing out of dynamic relations among the human parties to poetic utterances, as we would play a dramatic script or musical score. How to Play a Poem addresses critics ready to abandon New Criticism, teachers eager to rethink poetry, readers eager to enjoy it, and students willing to give it a chance, inviting them to discover a lively and enlivening way to animate familiar and unfamiliar poems.
Teaching Queer
Radical Possibilities for Writing and Knowing
STACEY WAITE

“Teaching Queer is a great read that blends personal narrative, real-life teaching from the author, student work, and high theory to get at the question: What might a queer pedagogy of writing look like?”
—Jacqueline Rhodes, Michigan State University

“A well-crafted exploration of how queer theory can address the hardest task of composition teachers: challenging students to use writing as a way of thinking. Accessibly weaving together autoethnography, queer theory scholarship, classroom narrative, and student text exegesis, Waite contributes a profound challenge to current composition pedagogy.”
—Jan Cooper, Oberlin College

Teaching Queer looks closely at student writing, transcripts of class discussions, and teaching practices in first-year writing courses to articulate queer theories of literacy and writing instruction, while also considering the embodied actuality of being a queer teacher. Rather than positioning queerness as connected only to queer texts or queer teachers/students (as much work on queer pedagogy has done since the 1990s), this book offers writing and teaching as already queer practices, and contends that the overlap between queer theory and composition presents new possibilities for teaching writing. Teaching Queer argues for and enacts “queer forms”—non-normative and category-resistant forms of writing—those that move between the critical and the creative, the theoretical and the practical, and the queer and the often invisible normative functions of classrooms.

Of Related Interest:
Rhetorica in Motion
Feminist Rhetorical Methods and Methodologies
Edited by Eileen E. Schell and K. J. Rawson
Paper $25.95s • 978-0-8229-6056-0

COMPOSITION/PEDAGOGY/QUEER STUDIES

MARCH
Paper $26.95s • 978-0-8229-6457-5
6 x 9 • 208 pp.
eBook available

PITTSBURGH SERIES IN COMPOSITION, LITERACY, AND CULTURE

Stacey Waite is assistant professor of English at the University of Nebraska-Lincoln, and has published four collections of poems: Choke, winner of the Frank O’Hara Prize; Love Poem to Androgyny; the lake has no saint, winner of the Snowbound Prize; and Butch Geography.
The Hernandez Brothers

Love, Rockets, and Alternative Comics

ENRIQUE GARCÍA

“Enrique García presents a cutting-edge, graphic narrative project that situates the work of the Hernandez Brothers in twentieth and early twenty-first century American print, literary, and popular culture. He contextualizes them in terms of their comic and literary contemporaries, and dynamically summarizes key elements of their storytelling history.”

—William Nericcio, San Diego State University

“This excellent study of the popular alternative Latino comics by Los Bros Hernandez focuses on storytelling, themes, visual representation, and narrative techniques in these important comics and graphic novels. It examines the negotiations of ethnic identity, latinidad, and gender and sexuality, offering close readings of selected texts to undergird the analysis. Students of language, literature, art, ethnic studies, cultural studies, and U.S. Latino studies will enjoy this book.”

—Ellen McCracken, University of California, Santa Barbara

This study offers a critical examination of the work of Gilbert and Jaime Hernandez, Mexican-American brothers whose graphic novels are highly influential. The Hernandez brothers started in the alt-comics scene, where their ‘Love and Rockets’ series quickly gained prominence. They have since published in more mainstream venues but have maintained an outsider status based on their own background and the content of their work. Enrique García argues that the Hernandez brothers have worked to create a new American graphic storytelling that, while still in touch with mainstream genres, provides a transgressive alternative from an aesthetic, gender, and ethnic perspective. The brothers were able to experiment with and modify these genres by taking advantage of the editorial freedom of independent publishing. This freedom also allowed them to explore issues of ethnic and gender identity in transgressive ways. Their depictions of latinidad and sexuality push against the edicts of mainstream Anglophone culture, but they also defy many Latino perceptions of life, politics, and self-representation. The book concludes with an in-depth interview with Jaime and Gilbert Hernandez that touches on and goes beyond the themes explored in the book.
Picturing the Barrio
Ten Chicano Photographers
DAVID WILLIAM FOSTER

“Foster’s book is an important addition to Latina/o studies and to American photography studies, which has traditionally ignored contributions by this ethnic group. Foster concentrates on barrio life, cultural landmarks of urban Mexican-American heritage, and the urban environment, often highlighting photography as a tool for documenting the marginalization of this minority group through different social technologies, including lynching, urban renewal plans, and police brutality.”
—Ignacio López-Calvo, University of California, Merced

“Foster brings forward the ideological and semiotic processes that undergird the work of ten Chicana/o photographers working in a variety of modes. His interest in barrio experience is brought forward both through the selection of photographers but also through attention to their engagement with a variety of concerns ranging from form and technique, to narrativity, to gender and representation.”
—Adriana Zavala, Tufts University

Mexican-American life, like that of nearly every contemporary community, has been extensively photographed. Yet there is surprisingly little scholarship on Chicano photography. Picturing the Barrio presents the first book-length examination on the topic. David William Foster analyzes the imagery of ten distinctive artists who offer a range of approaches to portraying Chicano life. The production of each artist is examined as an ideological interpretation of how Chicano experience is constructed and interpreted through the medium of photography, in sites ranging from the traditional barrio to large metropolitan societies. These photographers present artistic as well as documentary images of the socially invisible. They and their subjects grapple with definitions of identity, as well as ethnicity and gender. As such, this study deepens our understanding of the many interpretations of the “Chicano experience.”

LATIN AMERICAN STUDIES/PHOTOGRAPHY
MAY
Paper $29.95s • 978-0-8229-6439-1
7 x 9 • 240 pp.
50 Illustrations
eBook available
LATINO AND LATIN AMERICAN PROFILES

David William Foster is Regents’ Professor of Spanish and Women and Gender Studies at Arizona State University. He is the author or editor of more than forty books.
Adjusting the Lens
Community and Collaborative Video in Mexico
Edited by FREYA SCHIHY
and BYRT WAMMAC WEBER

“A generation ago, media representations of indigenous Mexican communities were made almost entirely by outsiders. Today, thanks in part to the arrival of newer video technologies and their increasing availability and affordability, these communities commonly produce moving images, made for a variety of audiences and purposes. Schiwy and Wammack Weber’s pioneering collection examines the diversity of independent media production both within indigenous Mexico and across international borders.”
—Jesse Lerner, Pitzer College

“Adjusting the Lens expands earlier notions of indigenous and/or community-focused video production. With an innovative and valuable extension of the concept of diaspora, the contributors link various realms of differently marginalized collective representation and demonstrate how these realms have influenced each other. Their work opens new vistas for viewing cultural politics in Mexico and beyond.”
—Laurel C. Smith, University of Oklahoma

Adjusting the Lens offers a detailed analysis of contemporary, independent, indigenous-language audiovisual production in Mexico and in Mexican migrant communities in the United States. The contributors relate the styles and forms of collaborative and community media production to socially critical, transformative, resistant, and constitutive processes off-screen, thereby exploring the political within the context of the media. The chapters show how diasporic media makers map novel interpretations of image and sound into existing audiovisual discourses to communicate social and cultural changes within their communities that counter stereotypical representations in commercial television and cinema, and contribute to a newfound communal identity. The new media expose the conflict of social movements and/or indigenous and rural communities with the state, challenge Eurocentrism and globalization, and reveal the power of audiovisual production to affect political change.

Of Related Interest:
Media, Sound, and Culture in Latin America and the Caribbean
Edited by Alejandra Bronfman and Andrew Grant Wood
Paper $24.95s • 978-0-8229-6187-1

Freya Schiwy is associate professor of media and cultural studies at the University of California, Riverside. She is the author of Indianizing Film: Decolonization, the Andes, and the Question of Technology and co-editor of Digital Media, Cultural Production, and Speculative Capitalism.

Byrt Wammack Weber is an independent artist and media maker, founding director of the Mexican media arts organization Yoochel Kaaj, professor of visual arts at the Escuela Superior de Artes de Yucatán, and member of the Sistema Nacional para Creadores de Arte-FONCA.
Appropriating Theory
Angel Rama’s Critical Work

JOSE EDUARDO GONZÁLEZ

“A fascinating and innovative study of Angel Rama’s silent and open dialogue with his intellectual interlocutors and the effects this dialogue had on Rama’s notion of ‘cultural modernization.’ It follows Rama’s evolution chronologically as a thinker who reflects on and writes about the impact of economics, politics, and society on literary matters in Latin America from colonial times to the late twentieth century.”

—Greg Dawes, North Carolina State University

“A comprehensive account of the development of Rama’s thought. It traces the numerous revisions that Rama made of key concepts and insights, in the context of a series of debates and concerns that are by turns theoretical, regional, political, and biographical. It shows how the Uruguayan critic’s work was forever informed by a voracious if skeptical appetite for European theory.”

—Jon Beasley-Murray, University of British Columbia

Angel Rama (1926-1983) is a major figure in Latin American literary and cultural studies, but little has been published on his critical work. In this study, José Eduardo González focuses on Rama’s response to and appropriation of European critics like Walter Benjamin, Theodor Adorno, and Georg Lukács. González argues that Rama realized the inapplicability of many of their theories and descriptions of cultural modernization to Latin America, and thus reworked them to produce his own discourse that challenged prevailing notions of social and cultural modernization.

José Eduardo González is associate professor of Spanish at the University of Nebraska. He is the author of Borges and the Politics of Form and coeditor of Primitivism and Identity in Latin America: Essays on Art, Literature and Culture, and New Trends in Contemporary Latin American Narrative: Post-National Literatures and the Canon.
Anti-Literature
The Politics and Limits of Representation in Modern Brazil and Argentina
ADAM JOSEPH SHELLHORSE

“Shellhorse proposes a new reading method that attends to the marginal, subaltern qualities of the literary text, qualities that exceed our attempts to name or fix them. De-emphasizing identity without sacrificing the political potency of literature and literary criticism, Shellhorse addresses literary as well as filmic production, placing them in urgent conversation with the most cutting-edge concepts coming out of critical theory and philosophy today. Anti-Literature is surely among the most original, theoretically sophisticated, yet accessible books published in a very long time. It promises to be one of the most important and widely-read new books in Latin American literary studies.”
—Erin Graff Zivin, University of Southern California

“This study is absolutely needed. It adds a lot to the important discussion on the nature of Latin American literature. Shellhorse’s argument is exceedingly well-supported and expands the standard frontiers of this subject. A major contribution.”
—Earl E. Fitz, Vanderbilt University

Antiliterature articulates a rethinking of what is meant today by “literature.” Examining key Latin American forms of experimental writing from the 1920s to the present, Adam Joseph Shellhorse reveals literature’s power as a site for radical reflection and reaction to contemporary political and cultural conditions. His analysis engages the work of writers such as Clarice Lispector, Oswald de Andrade, the Brazilian concrete poets, Osman Lins, and David Viñas, to develop a theory of antiliterature that posits the feminine, multimodal, and subaltern as central to the undoing of what is meant by “literature.”

By placing Brazilian and Argentine anti-literature at the crux of a new way of thinking about the field, Shellhorse challenges prevailing discussions about the historical projection and critical force of Latin American literature. Examining a diverse array of texts and media that include the visual arts, concrete poetry, film scripts, pop culture, neo-baroque narrative, and others that defy genre, Shellhorse delineates the subversive potential of antiliterary modes of writing while also engaging current debates in Latin American studies on subalternity, feminine writing, posthegemony, concretism, affect, marranism, and the politics of aesthetics.

Of Related Interest:
Literature and Subjection
The Economy of Writing and Marginality in Latin America
Horacio Legrás
Paper $27.95s • 978-0-8229-5999-1
Spectacular Modernity
Dictatorship, Space, and Visuality in Venezuela, 1948–1958

LISA BLACKMORE

“In a present that scorns the dictatorship of Marcos Pérez Jiménez, the underlying framework of modernization that characterized it retains surprising traction. Blackmore’s Spectacular Modernity is a beautiful and engaging text that deploys an aesthetic and political analysis of the dictatorship’s transformation of space to explain why this is. She makes an undeniable contribution to studies of Venezuela and modernity more broadly, and offers a sharp warning to those who might turn back the democratic clock in search of an elusive modernity.”
—George Ciccariello-Maher, Drexel University

“Spectacular Modernity is an in-depth study of the relationship between dictatorial power and the production of the modern imaginary of Venezuela. Blackmore’s book is a groundbreaking contribution to scholarship on mid-twentieth century modernization in Latin America.”
—Patricio del Real, Harvard University

In cultural history, the 1950s in Venezuela are commonly celebrated as a golden age of modernity, realized by a booming oil economy, dazzling modernist architecture, and nationwide modernization projects. But this is only half the story. In this path-breaking study, Lisa Blackmore reframes the concept of modernity as a complex cultural formation in which modern aesthetics became deeply entangled with authoritarian politics. Drawing on extensive archival research and presenting a wealth of previously unpublished visual materials, Blackmore revisits the decade-long dictatorship to unearth the spectacles of progress that offset repression and censorship. Analyses of a wide range of case studies—from housing projects to agricultural colonies, urban monuments to official exhibitions, and carnival processions to consumer culture—reveal the manifold apparatuses that mythologized visionary leadership, advocated technocratic development, and presented military rule as the only route to progress. Offering a sharp corrective to depoliticized accounts of the period, Spectacular Modernity instead exposes how Venezuelans were promised a radically transformed landscape in exchange for their democratic freedoms.

Of Related Interest:
Optic of the State
Jens Andermann
Paper $27.95s • 978-0-8229-5972-4
Colonialism and Modern Architecture in Germany

ITOHAN OSAYIMWESE

“ITOHAN OSAYIMWESE has amassed an extremely impressive body of original research that gives us a new view of modernism and colonialism in late nineteenth- and early twentieth-century Germany. This book is an ambitious and innovative project that will be a significant contribution to the history of modern architecture and colonialism in Imperial Germany.”
—Patricia Morton, University of California, Riverside

“As the best work on the subject of German colonial architecture and its relation to the German architectural mainstream during the decades of the short-lived empire, this is a must-read title for all those interested in the history of German modern architecture and its relationship to the emergence of modernism outside the English-speaking world.”
—Kathleen James-Chakraborty, University College Dublin

Over the course of the nineteenth century, drastic social and political changes, technological innovations, and exposure to non-Western cultures affected Germany’s built environment in profound ways. The economic challenges of Germany’s colonial project forced architects designing for the colonies to abandon a centuries-long, highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies, such as prefabricated systems. As German architects gathered information about the regions under their influence in Africa, Asia, and the Pacific—during expeditions, at international exhibitions, and from colonial entrepreneurs and officials—they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself.

Offering in-depth interpretations across the fields of architectural history and postcolonial studies, Itohan Osayimwese considers the effects of colonialism, travel, and globalisation on the development of modern architecture in Germany from the 1850s until the 1930s. Since architectural developments in nineteenth-century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century, this book globalizes the history of modern architecture at its founding moment.

Of Related Interest:
Architecture, Politics, and Identity in Divided Berlin
Emily Pugh
Paper $34.95s • 978-0-8229-6302-8
Making Citizens in Argentina

Edited by BENJAMIN BRYCE and DAVID M. K. SHEININ

“This exciting volume will become required reading not only in courses relating to the history of Argentina, but also in those surrounding citizenship in a cross-cultural perspective. I am impressed by the quality of essays and the breadth of topics that touch upon how not only states, but also diverse groups have pushed for changes in definitions. Bounded by identities rooted in immigration, gender, science, political parties, and nationalism, this book forces the reader to conceptualize national identities, and hence, national history at its core.”
—Donna Guy, Ohio State University

Making Citizens in Argentina charts the evolving meanings of citizenship in Argentina from the 1880s to the 1980s. Against the backdrop of immigration, science, race, sport, populist rule, and dictatorship, the contributors analyze the power of the Argentine state and other social actors to set the boundaries of citizenship. They also address how Argentines contested the meanings of citizenship over time, and demonstrate how citizenship came to represent a great deal more than nationality or voting rights. In Argentina, it defined a person’s relationships with, and expectations of, the state. Citizenship conditioned the rights and duties of Argentines and foreign nationals living in the country. Through the language of citizenship, Argentines explained to one another who belonged and who did not. In the cultural, moral, and social requirements of citizenship, groups with power often marginalized populations whose societal status was more tenuous. Making Citizens in Argentina also demonstrates how workers, politicians, elites, indigenous peoples, and others staked their own claims to citizenship.

Of Related Interest:
Transformations and Crisis of Liberalism in Argentina, 1930–1955
Jorge Nállim
Paper $28.95s • 978-0-8229-6203-8

LATIN AMERICAN STUDIES/HISTORY
APRIL
Paper $28.95s • 978-0-8229-6489-6
6 x 9 • 240 pp.
8 Illustrations
eBook available
PITT LATIN AMERICAN SERIES

Benjamin Bryce is assistant professor of history at the University of Northern British Columbia. He is the author of Citizenship and Belonging: Germans, Argentines, and the Meaning of Ethnicity in Buenos Aires, 1880-1930.

David M. K. Sheinin is professor of history at Trent University. He is the author of Consent of the Damned: Ordinary Argentinians in the Dirty War and editor of Sports Culture in Latin American History, among other books.
Democratic Brazil Divided
Edited by Peter R. Kingstone and Timothy J. Power

“This is a timely volume that will attract a broad audience from many disciplines especially given the current political and economic crisis in Brazil. The first two volumes in this series (Democratic Brazil and Democratic Brazil Revisited) quickly became standard sources for many scholars in a variety of fields, and I am confident this one will as well.”
—Marshall Eakin, Vanderbilt University

March 2015 should have been a time of celebration for Brazil, as it marked thirty years of democracy, a newfound global prominence, over a decade of rising economic prosperity, and stable party politics under the rule of the widely admired PT (Workers’ Party). Instead, the country descended into protest, economic crisis, impeachment, and deep political division. Democratic Brazil Divided offers a comprehensive and nuanced portrayal of longstanding problems that contributed to the emergence of crisis and offers insights into the ways Brazilian democracy has performed well, despite the explosion of crisis. The volume, the third in a series from editors Kingstone and Power, brings together noted scholars to assess the state of Brazilian democracy through analysis of key processes and themes. These include party politics, corruption, the new “middle classes,” human rights, economic policy-making, the origins of protest, education and accountability, and social and environmental policy. Overall, the essays argue that democratic politics in Brazil form a complex mosaic where improvements stand alongside stagnation and regression.

Of Related Interest:
Democratic Brazil
Edited by Peter R. Kingstone and Timothy J. Power
Paper $29.95s • 978-0-8229-5714-0

Democratic Brazil Revisited
Edited by Peter R. Kingstone and Timothy J. Power
Paper $28.95s • 978-0-8229-6004-1

POLITICAL SCIENCE/LATIN AMERICA

APRIL
Paper $29.95s • 978-0-8229-6491-9
6 x 9 • 296 pp.
12 Illustrations
eBook available

PITT LATIN AMERICAN SERIES

Peter R. Kingstone is professor of international development and cofounder of King’s International Development Institute, King’s College London. He is the author of several books, including Crafting Coalitions for Reform: Business Preferences, Political Institutions and Neoliberal Reform in Brazil; The Political Economy of Latin America: Reflections on Neoliberalism and Development; and is coeditor, with Timothy J. Power, of Democratic Brazil: Actors, Institutions and Processes, and Democratic Brazil Revisited.

Timothy J. Power is University Lecturer in Brazilian Studies and Fellow of St. Anthony’s College, University of Oxford. A past president of the Brazilian Studies Association, he is the author of The Political Right in Postauthoritarian Brazil.
Nationalism in Central Asia

A Biography of the Uzbekistan-Kyrgyzstan Boundary

NICK MEGORAN

“‘Biographies’ of political borders yield fresh insights on nationalism, argues Megoran in this morally compelling, multi-layered work. With over two decades of local language fieldwork, he weaves a thick account of the troubled boundary between two post-Soviet Central Asian states, showing how ‘interethnic conflict’ actually results from particular internal political decisions.”
—Morgan Y. Liu, The Ohio State University

“The sharp edges of political geography have always been state borders. Megoran has written a terrific, grounded biography on one of these sharp edges, a border that has carved interconnected places apart and destroyed lives as it has remade states and power structures in the Ferghana Valley and Central Asia more broadly. It is compelling reading.”
—Gerard Toal, Virginia Tech University

Nick Megoran explores the process of building independent nation-states in post-Soviet Central Asia through the lens of the disputed border territory between Uzbekistan and Kyrgyzstan. In his rich “biography” of the boundary, he employs a combination of political, cultural, historical, ethnographic, and geographic frames to shed new light on the nation-building process in this volatile and geopolitically-significant region.

Megoran draws on twenty years of extensive research in the borderlands via interviews, observations, participation, and newspaper analysis. He considers the problems of nationalist discourse versus local vernacular, elite struggles versus borderland solidarities, boundary delimitation versus everyday experience, border control versus resistance, and mass violence in 2010, all of which have exacerbated territorial anxieties. Megoran also revisits theories of causation, such as the loss of Soviet control, poorly defined boundaries, natural resource disputes, and historic ethnic clashes, to show that while these all contribute to heightened tensions, political actors and their agendas have clearly driven territorial aspirations and are the overriding source of conflict. As this compelling case study shows, the boundaries of the Ferghana Valley put in succinct focus larger global and moral questions of what defines a good border.
Paradox of Power

The Logics of State Weakness in Eurasia

Edited by John Heathershaw and Edward Schatz

“An impressive collection, providing fresh, original analysis. This volume presents a solid mix of common themes and individual compelling chapters, and fascinating topics. Heathershaw and Schatz wrestle with an important concept—the strong-weak state distinction, and offer a conceptual set of alternative roles and dynamics that they observe states playing in the post-Soviet space. It will become a standard source on the topic of the state in Eurasia.”
—Alexander Cooley, Columbia University

“A thrill to read. Paradox of Power is at once theoretically compelling and empirically rich. We desperately need to understand how these states function, and step into the ‘shadows’—shadows that we ourselves cast—and look anew at how Eurasian governments work. This volume makes that step, allowing the reader to evaluate anew the weaknesses, but equally important, the strengths of the enduring Eurasian state.”
—Eric McGlinchey, George Mason University

"State weakness" is seen to be a widespread problem throughout Central Asia and other parts of post-socialist space, and more broadly in areas of the developing world. Challenging the widespread assumption that these “weak states” inevitably slide toward failure, Paradox of Power takes careful stock of the varied experiences of Eurasian states to reveal a wide array of surprising outcomes. The case studies show how states teeter but do not collapse, provide public goods against all odds, interact with societies in creative ways, utilize coercion effectively against internal opponents, and establish practices that are far more durable than the language of “weakness” would allow. While deepening our understanding of the phenomenon in Eurasia in particular, the essays also contribute to more general theories of state weakness.

Central Asian Studies/
Political Science

June

Paper $31.95s • 978-0-8229-6441-4
6 x 9 • 344 pp.
eBook available

Central Eurasia in Context

John Heathershaw is associate professor of international relations at the University of Exeter, UK. He has served on the board of the Central Eurasian Studies Society and the European Society for Central Asian Studies. He is the author of Post-Conflict Tajikistan: The Politics of Peace Building and the Emergence of Legitimate Order and Dictators Without Borders: Power and Money in Central Asia.

Edward Schatz is associate professor of political science at the University of Toronto, where he is also director of its Central Asia Program. A former president of the Central Eurasian Studies Society, he is the editor of Political Ethnography: What Immersion Contributes to the Study of Power and the author of Modern Clan Politics: The Power of “Blood” in Kazakhstan and Beyond.

Of Related Interest:
Chaos, Violence, Dynasty
Eric McGlinchey
Paper $27.95s • 978-0-8229-6168-0
Living Language in Kazakhstan
The Dialogic Emergence of an Ancestral Worldview

EVA-MARIE DUBUISSON

“Outstanding work. *Living Language in Kazakhstan* is a rare attempt to capture what the author names as the ‘affective landscapes’ of Kazakh spirituality. By focusing on the construction of intergenerational relationships within families and broader communities, Dubuisson demonstrates that the spirits of deceased ancestors play a central role in Kazakh social life, constituting a particular worldview historically rooted in an Inner Asia’s belief system.”
—Saulesh Yessenova, University of Calgary

“To understand politics in Kazakhstan, you need to understand Dubuisson’s argument. She shows how many Kazakhs, through their activities, interactions and conversations, create a life-world where ancestors are experienced as playing an active, caring role. Because of their presence in everyday social interaction, ancestors take on a power to shape social reality and political discourse. They are invoked as role models, convey their spiritual energy to others, mediate individual relationships with God, and build communities based on immediate as well as fictive kinship.”
—Laura Adams, author of *The Spectacular State: Culture and National Identity in Uzbekistan*

Eva-Marie Dubuisson provides a fascinating anthropological inquiry into the deeply ingrained presence of ancestors within the cultural, political, and spiritual discourse of Kazakhs. In a climate of authoritarianism and economic uncertainty, many people in this region turn to their forebears for care, guidance, and advice, invoking them on a daily basis. This “living language” creates a powerful link to the past and a stable foundation for the present. Through Dubuisson’s participatory, observational, and lived experience among Kazakhs, we witness firsthand the public performances and private rituals that show how memory and identity are sustained through an oral tradition of invoking ancestors. This ancestral dialogue sustains a unifying worldview by mediating questions of faith and morality, providing role models, and offering a mechanism for socio-political critique, change, and meaning-making. Looking beyond studies of Islam or heritage alone, Dubuisson provides fresh insights into understanding the Kazakh worldview that will serve students, researchers, GMOs, and policymakers in the region.

Eva-Marie Dubuisson is assistant professor of anthropology at Boğaziçi University in Istanbul, Turkey.

Of Related Interest:
*Under Solomon’s Throne*
Morgan Liu
Paper $29.95s • 978-0-8229-6177-2
Azan on the Moon
Entangling Modernity along Tajikistan’s Pamir Highway

TILL MOSTOWLANSKY

“Azan on the Moon is a landmark contribution to the anthropology of modernity. Meticulously researched and lucidly written, Mostowlansky’s subtle analysis of the afterlives of Soviet developmentalism along the Trans-Pamir Highway shows how ‘modernity’ itself becomes a central figure through which Pamiris navigate economic change, religious reform, and political marginalization at the turn of the millennium.”
—Madeleine Reeves, University of Manchester

“Places that we consider remote and disconnected look different to those who live in them. Skillfully drawing on life and road trips in the Pamirs, Azan on the Moon is an inviting book that offers us an enchanting ethnography. There are numerous lessons here for scholars working at other intersections of mobility, culture, geopolitics, and nature.”
—James D. Sidaway, National University of Singapore

Azan on the Moon is an in-depth anthropological study of people’s lives along the Pamir Highway in eastern Tajikistan. Constructed during the 1930s in rugged high-altitude terrain, the road fundamentally altered the material and social fabric of this former Soviet outpost on the border with Afghanistan and China. The highway initially brought sentiments of disconnection and hardship, followed by Soviet modernization and development, and ultimately a sense of distinction from bordering countries and urban centers that continues to this day.

Based on extensive fieldwork and through an analysis of construction, mobility, technology, media, development, Islam, and the state, Till Mostowlansky shows how ideas of modernity are both challenged and reinforced in contemporary Tajikistan. In the wake of China’s rise in Central Asia, people along the Pamir Highway strive to reconcile a modern future with a modern past. Weaving together the road, a population, and a region, Azan on the Moon presents a rich ethnography of global connections.

Till Mostowlansky is a postdoctoral fellow at the Hong Kong Institute for the Humanities and Social Sciences at The University of Hong Kong, and a research associate at the Universities of Bern and Sussex.
NOW IN PAPER

Bread Upon the Waters
The St. Petersburg Grain Trade and the Russian Economy, 1703–1811

ROBERT E. JONES

“A superb overview of eighteenth-century agriculture and trade in Russia and should be essential reading for those interested in the empire’s economic history.”
—Russian Review

“As a study of internal market dynamics, Robert E. Jones’s work offers new insights for anyone interested in not only economic history but also social and political history of the eighteenth-century. By focusing on the grain trade, Jones recovers the history of one of the largest sectors of the Russian economy and examines the equally important issue of logistics and supply within the empire.”
—Slavic Review

“A far-ranging analysis of eighteenth-century Russian economic and social history. Jones shows not only how the regime toiled to feed a fast-growing but remote city but also how that essential task reflected broader state economic policy. Specialists in Russian history—and Europeanists more generally—will appreciate and value highly this original, carefully researched study of a long but unduly neglected subject.”
—The Historian

Robert E. Jones is professor emeritus of history at the University of Massachusetts, Amherst. He is the author of two previous books, Provincial Development in Russia: Catherine II and Jakob Sievers and The Emancipation of the Russian Nobility, 1763-1785.
Living with Lead
An Environmental History of the Coeur d’Alenes, 1885-2011
BRADLEY D. SNOW

“In Living with Lead, Bradley Snow takes us through a harrowing history of humanity’s relationship with one of the most poisonous metals ever to see wide use in the modern age. Tracing the dramatic story of one small Northern Rocky Mountain smelter town, Snow reveals how the things we often dismissively term ‘raw materials’ sometimes control us more than we control them.”
—Timothy James LeCain, Montana State University

“The history of Kellogg, Bunker Hill, and Idaho’s Coeur d’Alenes is a powerful and illustrative example of a broader story: the transformation of one town from classic industrial modernity—which paired technological and economic progress with vast and inherent risk—to advanced modernity in which human communities shifted their understanding of risk and benefit to critique industrial production. Bradley Snow presents a case study of the trifecta of American modernity—which allows us to understand modernity at a deep and meaningful level.”
—Kathryn Morse, Middlebury College

The Coeur d’Alenes, a twenty-five by ten mile portion of the Idaho Panhandle, is home to one of the most productive mining districts in world history. Historically the globe’s richest silver district and also one of the nation’s biggest lead and zinc producers, the Coeur d’Alenes’ legacy also includes environmental pollution on an epic scale. For decades local waters were fouled with tailings from the mining district’s more than one hundred mines and mills and the air surrounding Kellogg, Idaho was laced with lead and other toxic heavy metals issuing from the Bunker Hill Company’s smelter. The same industrial processes that damaged the environment and harmed human health, however, also provided economic sustenance to thousands of local residents and a string of proud, working-class communities. Living with Lead endeavors to entangle the costs and benefits of a century of mining, milling, and smelting in a small western city and the region that surrounds it.

Of Related Interest:
Power on the Hudson
Robert D. Lifset
Paper $25.95s • 978-0-8229-6305-9
Engineering the Environment
Phytotrons and the Quest for Climate Control in the Cold War

DAVID P. D. MUNNS

“Engineering the Environment offers a lively history of a mostly forgotten but ultimately fascinating scientific instrument. This compelling story of phytotrons and the dreams and disappointments of the technologist-biologists who built them brings new insights and much-needed diversity to the historiography of twentieth-century biology.”
—Helen Anne Curry, University of Cambridge

“David Munns has written a carefully grounded and clearly worded account of a subject that is at once important, complex, and woefully neglected. This book will be stimulating to readers interested not only in the ways the phytotron recast the relationship between genes and environment, but also to a much larger group interested broadly in climate change and agricultural technology.”
—Joseph A. November, University of South Carolina

Promising an end to global hunger and political instability, huge climate-controlled laboratories known as phytotrons spread around the world to thirty countries after the Second World War. The United States built nearly a dozen, including the first at Caltech in 1949. Made possible by computers and other novel greenhouse technologies of the early Cold War, phytotrons enabled plant scientists to experiment on the environmental causes of growth and development of living organisms. Subsequently, they turned biologists into technologists who, in their pursuit of knowledge about plants, also set out to master the machines that controlled their environment.

Engineering the Environment tells the forgotten story of a research program that revealed the shape of the environment, the limits of growth and development, and the limits of human control over complex technological systems. As support and funding for basic science dwindled in the mid-1960s, phytotrons declined and ultimately disappeared—until, nearly thirty years later, the British built the Ecotron to study the impact of climate change on biological communities. By revisiting this history of phytotrons, David P. D. Munns reminds us of the vital role they can play in helping researchers unravel the complexities of natural ecosystems in the Anthropocene.
Science Museums in Transition
Cultures of Display in Nineteenth-Century Britain and America

Edited by CARIN BERKOWITZ and BERNARD LIGHTMAN

“On both sides of the Atlantic, exhibitions, public demonstrations, and a salmagundi of museums made science available to all kinds of audiences. The essays in this enjoyable collection add mightily to our understanding of nineteenth-century science, and they remind us that a vibrant world of public engagement existed where science was performed and put on display.”
—Steven Conn, Miami University

“Science Museums in Transition blurs distinctions between exhibitions and museums with a deft appreciation of the role of performance and spectacle. It stresses the variability of architecture, function, display, and values across the nineteenth century, and therefore what was regarded as a ‘museum’ and what might be considered to be ‘science.’”
—Sophie Forgan, Captain Cook Memorial Museum

The nineteenth century witnessed a dramatic shift in the display and dissemination of natural knowledge across Britain and America, from private collections of miscellaneous artifacts and objects to public exhibitions and state-sponsored museums. The science museum as we know it—an institution of expert knowledge built to inform a lay public—was still very much in formation during this dynamic period. Science Museums in Transition provides a nuanced, comparative study of the diverse places and spaces in which science was displayed at a time when science and spectacle were still deeply intertwined; when leading naturalists, curators, and popular showmen were debating both how to display their knowledge and how and whether they should profit from scientific work; and when ideals of nationalism, class politics, and democracy were permeating the museum’s walls.

Contributors examine a constellation of people, spaces, display practices, experiences, and politics that worked not only to define the museum, but to shape public science and scientific knowledge. Taken together, the chapters in this volume span the Atlantic, exploring private and public museums, short and long-term exhibitions, and museums built for entertainment, education, and research, and in turn raise a host of important questions, about expertise, and about who speaks for nature and for history.

HISTORY OF SCIENCE/MUSEUM STUDIES

MAY
Cloth $45.00s • 978-0-8229-4475-1
6 x 9 • 368 pp.
40 Illustrations
eBook available

SCIENCE AND CULTURE IN THE NINETEENTH CENTURY

Carin Berkowitz is the director of the Beckman Center for the History of Chemistry at the Chemical Heritage Foundation. She is the author of Charles Bell and the Anatomy of Reform. Berkowitz is an advisory editor for History of Science and Bulletin of the History of Medicine.

Bernard Lightman is professor of humanities at York University and current vice president and president-elect (2018–2019) of the History of Science Society. Among his most recent publications are the edited collections Global Spencerism and A Companion to the History of Science. Lightman is also a general coeditor of The Correspondence of John Tyndall.
Espionage, Statecraft, and the Theory of Reporting

A Philosophical Essay on Intelligence Management

NICHOLAS RESCHER

“In Nicholas Rescher offers a lucid and illuminating general introduction to the theory of reporting. I highly recommend this book for its distinctive and organized philosophical clarification of some central features about the nature of reporting.”
—Paul K. Moser, Loyola University Chicago

“In this book, Nicholas Rescher, one of the preeminent figures in twentieth-century philosophy, turns his attention to intelligence analysis in espionage and statecraft. The result is a characteristically clear and clear-headed discussion that will appeal to both amateur and professional philosophers alike.”
—Joseph Shieber, author of Testimony: A Philosophical Introduction

Everything we know about what goes on in the world comes to us through reports, information transmitted through human communication. We rely on reports, which can take any number of forms, to convey useful information, and we derive knowledge from that information. It’s no surprise, then, that reporting has many philosophical dimensions. Because it plays such a major role in knowledge management, as Nicholas Rescher argues, the epistemology of reporting not only deserves our attention but also sheds important light on how we understand the theory of knowledge. This book offers a clear, accessible introduction to the theory of reporting, with a special emphasis on national security, particularly military and diplomatic reporting, drawing on examples from historical accounts of espionage and statecraft from the Second World War. Rescher explores the various issues and problems related to the production and reception of reports—including reporter expertise and trustworthiness, transmission modalities, confidentiality, cognitive importance, and the interpretation, evaluation, and utilization of reports—providing readers with a distinctive and well organized philosophical clarification of some central features of the theory of reporting.

Of Related Interest:
A Journey through Philosophy in 101 Anecdotes
Nicholas Rescher
Paper $19.95 • 978-0-8229-6335-6

Nicholas Rescher is Distinguished University Professor of Philosophy at the University of Pittsburgh and chairman of the Center for Philosophy of Science. A member of the American Academy of Arts and Sciences, he has served as president of the Eastern Division of the American Philosophical Association, the Leibniz Society of North America, the Charles S. Peirce Society, the American Catholic Philosophical Association, and the Metaphysical Society of America. Rescher is the author or editor of more than one hundred books, including Ignorance (On the Wider Implications of Deficient Knowledge), Philosophical Inquiries: An Introduction to Problems of Philosophy, and A Journey through Philosophy in 101 Anecdotes.
From the sixteenth to the eighteenth century, new anatomical investigations of the brain and the nervous system, together with a renewed interest in comparative anatomy, allowed doctors and philosophers to ground their theories on sense perception, the emergence of human intelligence, and the soul/body relationship in modern science. They investigated the anatomical structures and the physiological processes underlying the rise, differentiation, and articulation of human cognitive activities, and looked for the “anatomical roots” of the specificity of human intelligence when compared to other forms of animal sensibility.

This edited volume focuses on medical and philosophical debates on human intelligence and animal perception in the early modern age, providing fresh insights into the influence of medical discourse on the rise of modern philosophical anthropology. Contributions from distinguished historians of philosophy and medicine focus on sixteenth-century zoological, psychological, and embryological discourses on man; the impact of mechanism and comparative anatomy on philosophical conceptions of body and soul; and the key status of sensibility in the medical and philosophical enlightenment.

Of Related Interest: *Anthropocentrism and Its Discontents*
Gary Steiner
Paper $29.95 • 978-0-8229-6119-2
Cloth $40.00 • 978-0-8229-4269-6
The Foundations of Scientific Inference
50th Anniversary Edition

WESLEY C. SALMON

With an Introductory Essay by Christopher Hitchcock

Past praise for the first edition:

“Salmon’s book is written in a clear and elementary style. It has many of the earmarks of a text useful for beginners and advanced students alike.”
—British Journal for the Philosophy of Science

“As a presentation of the primary issues concerning the foundations of scientific inference, this volume can be recommended most highly.”
—Philosophy and Phenomenological Research

“This is an excellent little book. One might disagree with some of its contentions; some will disagree with the whole foundational approach. But Professor Salmon has given us a book of exceptional clarity and conciseness.”
—Isis

After its publication in 1967, The Foundations of Scientific Inference taught a generation of students and researchers about the problem of induction, the interpretation of probability, and confirmation theory. Fifty years later, Wesley C. Salmon’s book remains one of the clearest introductions to these fundamental problems in the philosophy of science. With The Foundations of Scientific Inference, Salmon presented a coherent vision of the nature of scientific reasoning, explored the philosophical underpinnings of scientific investigation, and introduced readers to key movements in epistemology and to leading philosophers of the twentieth century—such as Karl Popper, Rudolf Carnap, and Hans Reichenbach—offering a critical assessment and developing his own distinctive views on topics that are still of central importance today.

This anniversary edition of Salmon’s foundational work features a detailed introduction by Christopher Hitchcock, which examines the book’s origins, influences, and major themes, its impact and enduring effects, the disputes it raised, and its place in current studies, revisiting Salmon’s ideas for a new audience of philosophers, historians, scientists, and students.
The Correspondence of John Tyndall, a 19-volume series to be published over the next decade, will make available for the first time in print some 7,700 letters to and from Tyndall, one of the most influential scientists and premier physicists of the Victorian era.

John Tyndall (c. 1822–1893) was professor of natural philosophy at the Royal Institution of Great Britain (1853–1887). He published about 85 scientific papers in his lifetime, making significant contributions to many areas of physics—including magnetism and the radiation of heat—and to glaciology, meteorology, and bacteriology. He is best known for discovering the physical basis of the greenhouse effect and why the sky is blue. He was also an expert mountaineer, a superb communicator of science, and a visible cultural figure at the intersections of science, religion, and politics.

Tyndall’s correspondents read like a who’s who of international science, including Michael Faraday, Charles Darwin, Thomas Huxley, Joseph Henry, Rudolf Clausius, and Louis Pasteur. An intense study of his correspondence illuminates themes that individually and collectively played fundamental roles in the development of modern science: the relationship between science and religion, the popularization and professionalization of science, and advances in physics, glaciology, climatology, and the germ theory.

The volumes will draw on the expertise of a team of editors from five countries who specialize in the history and philosophy of Victorian science and technology.

For more information, please visit: http://www.yorku.ca/tyndall/.
The Correspondence of John Tyndall

Volume 1
The Correspondence, May 1840–August 1843

Edited by GEOFFREY CANTOR and GOWAN DAWSON

“Correspondence projects like this one undoubtedly provide rich materials for future historians—and raise a host of new questions that we might not previously have even thought to ask.”
—Times Literary Supplement

The 230 letters in this inaugural volume of The Correspondence of John Tyndall chart Tyndall’s emergence into early adulthood, spanning from his arrival in Youghal in May 1840 as a civil assistant with just a year’s experience working on the Irish Ordnance Survey to his pseudonymous authorship of an open letter to the prime minister, Robert Peel, protesting the pay and conditions on the English Survey in August 1843. The letters, which include Tyndall’s earliest extant correspondence, encompass some of the most significant events of the early 1840s. Tyndall’s correspondents also discuss their experiences of British military expansion in India and economic migration to North America, among other topics. The letters show the development of many of the traits and talents, both mathematical and literary, that would subsequently make Tyndall one of most prominent men of science in Victorian Britain. They also afford broader insights into a period of almost unprecedented social upheaval and cultural and technological change that ultimately shaped Tyndall’s development into adulthood.
The 161 letters in this volume encompass a period of dramatic change for the young John Tyndall, who would become one of Victorian Britain’s most famous physicists. They begin in September 1843, in the midst of a fiery public conflict with the Ordnance Survey of England, and end in December 1849 with him as a doctoral student of mathematics and experimental science at the University of Marburg, Germany. In between, Tyndall was fired from his position in the Ordnance Survey, worked as a railway surveyor at the height of British railway mania, read the works of Ralph Waldo Emerson, Thomas Carlyle, and Lord Byron, taught mathematics, and seriously contemplated emigration to the thriving new city of Cincinnati, Ohio. He began lasting friendships with Thomas Archer Hirst and Edward Frankland, who, along with Tyndall, would eventually become influential figures in nineteenth-century science. The letters also allude to some of the most important events of the 1840s. Documenting a period of political agitation, professional uncertainty, and personal transformation, this volume traces the events that led to Tyndall’s decision to devote himself to natural philosophy.
As this volume begins, John Tyndall was a PhD student living in Marburg. He was unknown, almost broke, and working himself to the brink of mental and physical exhaustion in his determination to forge a reputation in science. In the period covered by this volume, he completed his degree, published his first scientific papers, became a regular participant in the British Association meetings, established friendships with leading men of science in Berlin and London, was elected Fellow of the Royal Society, and applied for, but failed to obtain, various scientific positions. As the volume ends, he was preparing his first lecture to the Royal Institution of Great Britain, the catalyst for a profound transition in his life. Taken together, the 305 letters herein offer a behind-the-scenes view of nineteenth-century publishing processes, the practices and challenges of diamagnetic research, the application procedures for university positions, the use of patronage in establishing a scientific career, and the often anxious and weary-worn personality of Tyndall, the ambitious protagonist.
On the Surface of Silence
The Last Poems of Lea Goldberg

LEA GOLDBERG

Translated by Rachel Tzvia Back
Afterword by Tuvia Ruebner

On the Surface of Silence offers the first English language translation of the final poetry collection of Lea Goldberg, a preeminent and central poet of modern Hebrew poetry. These extraordinary texts, composed in the last years and even days of the poet’s life and published posthumously after her untimely death, exhibit a level of lyrical distillation and formal boldness that mark them as distinctive in the poet’s oeuvre. Often employing a fragment-like structure, where the unsaid is as present and forceful as the spoken, stripped of adornments and engaging the reader with an uncompromising, even disarming, directness, Goldberg’s last poems enact and manifest a poetics of intrepid truth-telling. The play between revelation and concealment, the language precision and the unflinching end-of-life gaze, transform these texts into powerfully moving, and often surprising, poems. The book itself, in the original format as masterfully edited by Tuvia Ruebner and with drawings by Goldberg herself interspersed among the poems, is a significant and beautiful artifact of modern Hebrew culture.

This bilingual edition, with translations by award-winning translator Rachel Tzvia Back, brings us poems from this singular poetic voice of the twentieth century—poems that will enrich, reflect, and stir the reader’s heart.

Lea Goldberg (1911-1970) was born in Koenigsberg, East Prussia (today Kaliningrad in Russia) and settled in Tel Aviv in 1935. She was the author of numerous books of poetry in Hebrew, and the recipient of the Israel Prize for poetry, the state’s highest honor. Goldberg was a playwright, author of children’s books, literary critic, translator, and founder of the department of comparative literature at the Hebrew University of Jerusalem.

Rachel Tzvia Back is head of the Graduate English Program at Oranim Academic College, Israel.

Of Related Interest:
In the Illuminated Dark
Tuvia Ruebner
Hardcover $39.95 • 978-0-87820-255-3
Self-Portrait of a Holocaust Survivor

WERNER WEINBERG

“Werner Weinberg’s story of his disrupted life as a Jewish teacher in small-town Germany, his deportation and amazing escape from his captors, and his critical reflections on his experience make this moving volume one of the most valuable personal accounts of the Holocaust.”
—Michael Meyer, Hebrew Union College-Jewish Institute of Religion, Cincinnati

The breadth of Werner Weinberg’s scholarship was prodigious, yielding monographs on ancient Hebrew epigraphy and biblical exegesis; the syntax of Rabbinic Hebrew; medieval grammars; and numerous studies on various aspects of Modern Hebrew. Both Weinberg and Lisl, his wife, survived internment at the Bergen-Belsen concentration camp.

This collection of essays reprinted here, a little more than three decades after it first appeared, conveys Weinberg’s ongoing struggle to put into words something that might offer understanding to post-Holocaust generations. But they are also about a survivor’s own desire for meaning and sense in a senseless world. Most essays are framed around a series of questions which constitute Weinberg’s “prison,” and each time he attempts to pass through its portal, he finds himself “held back at the threshold.”

Self-Portrait of a Holocaust Survivor fuses together Weinberg’s most personal of reflections alongside careful analysis by an erudite theologian fully versed in traditional Jewish sources and historiography. He moves between resisting and acquiescing to the implications of Bergen-Belsen, never shying away from the most painful questions about God, morality, virtue, and the individual’s potential to do good. While today there is a vast literature penned by holocaust survivors and historians, this collection grapples with the concept of survivorship from a unique perspective.

Werner Weinberg was a professor of Hebraica at the Hebrew Union College-Jewish Institute of Religion from 1961–1984.
Leyb Naydus (1890–1918) expanded the possibilities of Yiddish poetry via his rich cosmopolitan works, introducing a wealth of themes and forms seldom seen in that language, including some of its first sonnets of literary merit. A devotee of European Symbolism, Naydus’s poems shimmer with his love of nature, especially that of his native Lithuania. His groundbreaking poetry explores classicism, exoticism, eroticism, Orientalism, and Judaism with equal verve.

Naydus’s work adds to our understanding of the creation of a major literature in a minor language. Indeed, this book shows how the poetics of minor-language literatures innovate simultaneously from within and without, and how those interactions can offer even greater creative possibilities than the major language literatures with which they were in conversation. Naydus’s unique body of work not only expanded the repertoire of Yiddish poetry but also cemented its place on the world literary stage, convincing young Yiddish writers that this was a language that could fulfill their artistic aspirations.

Literary critic Naftoli Vaynig’s lengthy essay on Naydus, written in 1943 in the Vilne Ghetto, makes a remarkable case for why the poems of this cosmopolitan aesthete, who died so tragically young, should serve as a fitting emblem for a culture threatened with extinction. Finkin’s Exile as Home, published here with a translation of Vaynig’s essay, ‘Naydus Studies,’ extends that argument.
Hebrew Union College Annual

Volume 87

Edited by David H. Aaron and Jason Kalman

The Hebrew Union College Annual is the flagship journal of Hebrew Union College Press and the primary face of Hebrew Union College-Jewish Institute of Religion to the academic world. With a history spanning nearly a century, it stands as a chronicle of Jewish scholarship through the twentieth century and into the twenty-first.

ARTICLES

Scarlet and Harlots: Seeing Red in the Hebrew Bible
Scott B. Noegel, University of Washington

“And David Was Sitting in Jerusalem”: The Accounts in Samuel and Chronicles
Yossi LeShem, Hebrew Union College-Jewish Institute of Religion

A Paradigm for Identifying the Use of Scriptural Allusion in Lemma-Based Exegesis within the Qumran Library Using 4QpPsa (4Q171) as an Example
David Katzan, University of California, Los Angeles

Philo’s Threefold Divine Vision and the Christian Trinity
Elad Filler, Ben-Gurion University of the Negev

Did the Babylonian Sages Regard the Ammei-ha’Aretz as Subhuman?
Jonathan A. Pomeranz, Stanford University

“Blessings of the Breasts”: Breastfeeding in Rabbinic Literature
Jordan Rosenblum, University of Wisconsin-Madison

The Impact of Purity Laws on Amoraic Laws Concerning Handling on the Sabbath
Yoel Kretzmer-Raziel, Ben-Gurion University of the Negev

Manuscript Fragments of Pesiqta Rabbati from the Cairo Geniza and European Collections (concerns scholarship, etc. from 4th-13th through 19th)
Rivka Ulmer, Bucknell University

The “Anticipation Principle” in the Biblical Commentary of R. Joseph Bekhor Shor
Jonathan Jacobs, Bar-Ilan University

19th-Century Prague: Tradition, Modernization, and Family Bonds
Sharon Flatto, City University of New York
The Hebrew Union College Press Reprints series

The Hebrew Union College Press Reprints series allows classic works in Jewish Studies, published across the 90-year history of Hebrew Union College Press, to remain available for twenty-first century scholars and students. The series includes scholarly works across the spectrum of Jewish Studies, ancient and modern. Current volumes deal with the Enlightenment, the Emancipation, liturgy, themes in traditional Jewish preaching, and Jewish law. Volumes in the Reprints series are available for purchase in collaboration with the University of Pittsburgh Press. For a complete list of available titles please visit press.huc.edu or upress.pitt.edu.

NOW AVAILABLE

To Reveal Our Hearts
Jewish Women Writers in Tsarist Russia
Carole Balin
Paper $19.95s • 978-0-87820-456-4
6 x 9 • 280 pp.

My Dear Daughter
Rabbi Benjamin Slonik and the Education of Jewish Women in Sixteenth-Century Poland
Edward Fram
Paper $28.95s • 978-0-8229-6494-0
6 x 9 • 360 pp.

Between Snow and Desert Heat
Russian Influences on Hebrew Literature, 1870-1970
Rina Lapidus
Paper $26.95s • 978-0-8229-6495-7
6 x 9 • 240 pp.

The Spectacular Difference
Selected Poems of Zelda
Zelda Schneurson Mishkovsky
Translated by Marcia Falk
Paper $18.95s • 978-0-87820-222-5
Award-Winning Books

WINNER 2016 KINGSLEY TUFTS POETRY AWARD
Claremont College
ROSS GAY
CATALOG OF UNABASHED GRATITUDE
Paper • 978-0-8229-6331-8
$15.95 • eBook available

WINNER 2016 LENORE MARSHALL POETRY PRIZE
Academy of American Poets
LYNN EMANUEL
THE NERVE OF IT
Paper • 978-0-8229-6369-1
$16.95 • eBook available

WINNER 2016 HISTORIA NOVA PRIZE
Mikhail Prokhorov Foundation and Academic Studies Press
MICHAEL DAVID-FOX
CROSSING BORDERS
Paper • 978-0-8229-6367-7
$28.95 • eBook available

WINNER 2016 SOCIAL SCIENCES BOOK AWARD
Southern Cone Studies Section, Latin American Studies Association
EDWARD MURPHY
FOR A PROPER HOME
Paper • 978-0-8229-6311-0
$27.95 • eBook available

WINNER 2016 OUTSTANDING BOOK AWARD
Conference on College Composition and Communication
RISA APPLEGARTH
RHETORIC IN AMERICAN ANTHROPOLOGY
Paper • 978-0-8229-6295-3
$27.95 • eBook available

WINNER 2016 AUSTRIAN STATE PRIZE FOR THE HISTORY OF SOCIAL SCIENCES
Government of Austria
ADAM KOZUCHOWSKI
THE AFTERLIFE OF AUSTRIA-HUNGARY
Paper • 978-0-8229-6265-6
$25.95 • eBook available

Recent Titles and Best Sellers

THE FORCE OF CUSTOM
Beyer, Judith
Paper • 978-0-8229-6420-9 • $28.95s
eBook available

STAR JOURNAL
Buckley, Christopher
Paper • 978-0-8229-6430-8 • $16.95t
eBook available

HOUR OF THE OX
Cancio-Bello, Marci Calabretta
Paper • 978-0-8229-6425-4 • $15.95t
eBook available

BANDIT NARRATIVES IN LATIN AMERICA
Dabade, Juan Pablo
Paper • 978-0-8229-6435-3 • $29.95s
eBook available

THE SOVIET GULAG
David Fox, Michael, ed.
Cloth • 978-0-8229-6464-5 • $49.95s

SHOWTIME AT THE MINISTRY OF LOST CAUSES
Dumress, Cheryl
Paper • 978-0-8229-6431-5 • $15.95t
eBook available

WHEN THEY HID THE FIRE
French, Daniel
Paper • 978-0-8229-6425-4 • $26.95s
eBook available

CLEANSING THE CZECHOSLOVAK BORDERLANDS
Glassheim, Eagle
Paper • 978-0-8229-6426-1 • $28.95s
eBook available
Recent Titles and Best Sellers

**A REVISED POETRY OF WESTERN PHILOSOPHY**
Grandbois, Daniel
Paper • 978-0-8229-6432-2 • $15.95t
eBook available

**IN THE VOLCANO’S MOUTH**
Greenberg, Miriam Bird
Paper • 978-0-8229-6433-9 • $15.95t
eBook available

**THE IMAGINED EMPIRE**
Kim, Mi-Gyung
Cloth • 978-0-8229-4465-2 • $54.95s
eBook available

**RISE OF THE MODERN HOSPITAL**
Kazda, Joanne
Cloth • 978-0-8229-4461-4 • $65.00s
eBook available

**PRIMER**
Smith, Aaron
Paper • 978-0-8229-6434-6 • $15.95t
eBook available

**TANGIBLE BELONGING**
Swanson, John C.
Paper • 978-0-8229-6429-2 • $34.95s
eBook available

**FIELD LIFE**
Vetter, Jeremy
Cloth • 978-0-8229-4453-9 • $49.95s
eBook available

**MODERN ARCHITECTURE IN MEXICO CITY**
O’Rourke, Kathryn E.
Cloth • 978-0-8229-4462-1 • $49.95s
eBook available

**HARD TIMES**
Sleptsov, Vasily
Paper • 978-0-8229-6422-3 • $17.95t
eBook available

**THE LIFE ORGANIC**
Peterson, Eric L.
Cloth • 978-0-8229-4466-9 • $45.00s
eBook available

**A JOURNEY THROUGH PHILOSOPHY IN 101 ANECDOTES**
Rudolph, Nicholas
Paper • 978-0-8229-6335-6 • $19.95t
eBook available

**SCIENTIFIC PLURALISM RECONSIDERED**
Ruphy, Stéphanie
Cloth • 978-0-8229-4458-4 • $40.00s
eBook available

**CHUCK NOLL**
MacCambridge, Michael
Cloth • 978-0-8229-4468-3 • $27.95s
Ebook available

**KOSOVO AND SERBIA**
Mehmeti, Lawrenti, and Barislex, Radejic, eds.
Cloth • 978-0-8229-6428-5 • $28.95s
eBook available

**PRACTICING ISLAM**
Montgomery, David W.
Paper • 978-0-8229-6429-2 • $15.95t
eBook available

**MODERN ARCHITECTURE IN MEXICO CITY**
O’Rourke, Kathryn E.
Cloth • 978-0-8229-4462-1 • $49.95s
Ebook available
TITL INDEX

WESTERN PENNSYLVANIA, TERRITORIES NOT LISTED BELOW, AND GENERAL INQUIRIES

Marketing Department
University of Pittsburgh Press
7500 Thomas Boulevard
Pittsburgh, PA 15260
tel: (412) 383-2495
fax: (412) 383-2466
E-mail: dbuaman@upress.pitt.edu

NORTHEAST & MIDDLE ATLANTIC
(CT, DE, DC, MD, MA, ME, NH, NJ, NY, PA, RI, VT)

University Marketing Group
David K. Brown
675 Hudson Street #4N
New York, NY 10014
tel: (212) 924-2520
fax: (212) 924-2505
E-mail: davkeibro@icloud.com

MIDWESTERN STATES
(IL, IN, IA, KS, KY, MI, MN, MO, NE, OH & WI)

Miller Trade Book Marketing, Inc.
Bruce Miller
1426 W. Carmen Avenue
Chicago, IL 60640
tel: (773) 275-8156
fax: (312) 276-8109
E-mail: bruce@millertrade.com

WESTERN STATES
(AK, AZ, CA, CO, ID, MT, NV, NM, OR, UT, WA & WY)

Bob Rosenberg Group
Bob Rosenberg
2318 - 32nd Avenue
San Francisco, CA 94116
tel: (415) 564-1248
fax: (415) 564-1248
E-mail: bob@bobrosenberggroup.com
www.bobrosenberggroup.com

CANADA

Scholarly Book Services Inc.
289 Bridgeland Avenue
Unit 105
Toronto, Ontario M6A 126
Canada
tel: (800) 847-9736 (416) 504-6545
telefax: (416) 220-9895 (416) 504-0641
E-mail: orders@sbooksca.com
www.sbooksca.com

ASIA AND THE PACIFIC, INCLUDING AUSTRALIA & NEW ZEALAND

East-West Export Books
Royden Muranaka
c/o University of Hawaii Press
2840 Kolowalu Street
Honolulu, HI 96822
tel: (808) 956-8830
fax: (808) 988-6052
E-mail: eweb@hawaii.edu

EUROPE, UNITED KINGDOM & NORTHERN AFRICA

Eurospan Group
3 Henrietta Street
Covent Garden
London WC2E 8LU
Customer Services:
Tel: +44(0)1767 604972
Fax: +44 (0)1767 601640
Email: eurospan@turpin-distribution.com
Further Information:
Tel: +44(0)20 7240 0856
Fax: +44(0)20 7379 0609
Email: info@eurospangroup.com
www.eurospanbookstore.com/pittsburghpress

Examination copies of paperback editions are available to instructors considering a book for classroom use. All requests must be submitted in writing on departmental letterhead and should include name and date of course and approximate enrollment. Submit requests, accompanied by payment of $5.00 per title to cover handling costs, to University of Pittsburgh Press, Chicago Distribution Center, 11030 South Langley, Chicago, IL 60628, or fax to: (773) 702-7212. Hardcover editions may be requested by submitting a similar request along with payment in the amount of 40% off the retail price.

One complimentary desk copy is available per instructor with every ten copies of a title ordered for classroom use. Requests must be received in writing on departmental letterhead and include name and date of course, approximate enrollment, and name of bookstore placing the order. You may fax your request to (412) 383-2466.

UNIVERSITY OF PITTSBURGH PRESS

Spring & Summer 2017
Where to Submit Orders

University of Pittsburgh Press
Chicago Distribution Center
11030 South Langley
Chicago, IL 60628-3893
tel: (800) 621-2736  (773) 702-7000
fax: (800) 621-8476  (773) 702-7212
e-mail: custserv@press.uchicago.edu

INDIVIDUALS are encouraged to order books through their local or online booksellers. Purchases placed directly with our distributor must be pre-paid using check, Visa, MasterCard, American Express or Discover. An additional shipping charge of $6.00 (domestic) for the first book and $1.25 for each additional book will be added to each order. Foreign shipments are $9.50 for the first book and $6.00 for each additional book.

ATTENTION BOOKSELLERS: Take advantage of our inverted short discount schedule to order small quantities of short-discounted books at or near trade discount prices. For details—or to receive a copy of our discount schedule—please contact your sales representative (listed on the facing page), or our Marketing Director, David Baumann, at (412) 383-2495 or dbaumann@upress.pitt.edu.

RETURNS POLICY: Only clean, unmarked, in-print books in saleable condition are eligible to be returned. Customer must supply specific invoice number for each title returned; otherwise, books will be credited using highest possible discount. No credit will be issued for shopworn, thumbed, or damaged books. Returns are not accepted less than 90 days or more than one year after the invoice date. Out-of-print titles are not accepted. Send returns prepaid, with a packing slip, to the Chicago Distribution Center address listed above. No prior permission is required.

SUBSIDIARY AND INTERNATIONAL RIGHTS:
Address all inquiries to:
Margie Bachman, Subsidiary Rights Manager
University of Pittsburgh Press
7500 Thomas Boulevard
Pittsburgh, PA 15260
tel: (412) 383-2544
fax: (412) 383-2466
E-mail: mbachman@upress.pitt.edu

PUBLICITY: For review copies, to schedule author readings, or other publicity needs, please contact:
Maria Sticco, Publicist
University of Pittsburgh Press
7500 Thomas Boulevard
Pittsburgh, PA 15260
tel: (412) 383-2493
fax: (412) 383-2466
E-mail: msticco@upress.pitt.edu

New titles announced in this catalog are scheduled for publication between February and July 2017. We will backorder any titles not immediately available unless requested otherwise.

PRICES, PAGE COUNTS, AND PUBLICATION DATES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

A complete list of University of Pittsburgh Press titles is available on our website at www.upress.pitt.edu

LIBRARIES & ACADEMIA

University of Pittsburgh Press is making its published content available electronically to libraries through the following partners:

RETAIL

University of Pittsburgh Press published content is available for many reading devices through the following retailers:

BOOKSELLERS AND LIBRARIANS

You can view and order books in this catalog on Edelweiss, the internet-based interactive service through Above the Treeline:
edelweiss.abovethetreeline.com

THE UNIVERSITY OF PITTSBURGH PRESS IS A PROUD MEMBER OF THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES