Latin American Studies 2017
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Democratic Brazil Divided
EDITED BY PETER R. KINGSTONE AND TIMOTHY J. POWER

JUNE 2017 • 296 pp. • 978-0-8229-6491-9 • Paper $29.95
SALE PRICE $20.97 • eBook Available

PITT LATIN AMERICAN SERIES

“This is a timely volume that will attract a broad audience from many disciplines especially given the current political and economic crisis in Brazil. The first two volumes in this series (Democratic Brazil and Democratic Brazil Revisited) quickly became standard sources for many scholars in a variety of fields, and I am confident this one will as well.” —Marshall Eakin, Vanderbilt University

March 2015 should have been a time of celebration for Brazil, as it marked thirty years of democracy, a newfound global prominence, over a decade of rising economic prosperity, and stable party politics under the rule of the widely admired PT (Workers’ Party). Instead, the country descended into protest, economic crisis, impeachment, and deep political division. Democratic Brazil Divided offers a comprehensive and nuanced portrayal of long-standing problems that contributed to the emergence of crisis and offers insights into the ways Brazilian democracy has performed well, despite the explosion of crisis. The volume, the third in a series from editors Kingstone and Power, brings together noted scholars to assess the state of Brazilian democracy through analysis of key processes and themes. These include party politics, corruption, the new “middle classes,” human rights, economic policy-making, the origins of protest, education and accountability, and social and environmental policy. Overall, the essays argue that democratic politics in Brazil form a complex mosaic where improvements stand alongside stagnation and regression.
“This exciting volume will become required reading not only in courses relating to the history of Argentina, but also in those surrounding citizenship in a cross-cultural perspective. I am impressed by the quality of essays and the breadth of topics that touch upon how not only states, but also diverse groups have pushed for changes in definitions. Bounded by identities rooted in immigration, gender, science, political parties, and nationalism, this book forces the reader to conceptualize national identities, and hence, national history at its core.”

—Donna Guy, Ohio State University

Making Citizens in Argentina charts the evolving meanings of citizenship in Argentina from the 1880s to the 1980s. Against the backdrop of immigration, science, race, sport, populist rule, and dictatorship, the contributors analyze the power of the Argentine state and other social actors to set the boundaries of citizenship. They also address how Argentines contested the meanings of citizenship over time, and demonstrate how citizenship came to represent a great deal more than nationality or voting rights. In Argentina, it defined a person’s relationships with, and expectations of, the state. Citizenship conditioned the rights and duties of Argentines and foreign nationals living in the country. Through the language of citizenship, Argentines explained to one another who belonged and who did not. In the cultural, moral, and social requirements of citizenship, groups with power often marginalized populations whose societal status was more tenuous. Making Citizens in Argentina also demonstrates how workers, politicians, elites, indigenous peoples, and others staked their own claims to citizenship.
The 1950s in Venezuela are commonly celebrated as a golden age of modernity, realized by a booming oil economy, dazzling modernist architecture, and nationwide modernization projects. But this is only half the story. In this pathbreaking study, Lisa Blackmore reframes the concept of modernity as a complex cultural formation in which modern aesthetics became deeply entangled with authoritarian politics. Blackmore revisits the decade-long dictatorship to unearth the spectacles of progress that offset repression and censorship.

Offering a distinct corrective to depoliticized accounts of the period, Spectacular Modernity instead exposes how Venezuelans were promised a radically transformed landscape in exchange for their democratic freedoms.
The Hernandez Brothers
Love, Rockets, and Alternative Comics
ENRIQUE GARCÍA
MAY 2017 • 192 pp. • 978-0-8229-6492-6 • Paper $26.95
SALE PRICE $18.87 • eBook Available

LATINO AND LATIN AMERICAN PROFILES

“Enrique García presents a cutting-edge, graphic narrative project that situates the work of the Hernandez Brothers in twentieth and early twenty-first century American print, literary, and popular culture. He contextualizes them in terms of their comic and literary contemporaries, and dynamically summarizes key elements of their storytelling history.”
—William Nericcio, San Diego State University

This study offers a critical examination of the work of Gilbert and Jaime Hernandez, Mexican-American brothers whose graphic novels are highly influential. The Hernandez brothers started in the alt-comics scene, where their ‘Love and Rockets’ series quickly gained prominence. They have since published in more mainstream venues but have maintained an outsider status based on their own background and the content of their work. Enrique García argues that the Hernandez brothers have worked to create a new American graphic storytelling that, while still in touch with mainstream genres, provides a transgressive alternative from an aesthetic, gender, and ethnic perspective. The brothers were able to experiment with and modify these genres by taking advantage of the editorial freedom of independent publishing. This freedom also allowed them to explore issues of ethnic and gender identity in transgressive ways. Their depictions of latindad and sexuality push against the edicts of mainstream Anglophone culture, but they also defy many Latino perceptions of life, politics, and self-representation. The book concludes with an in-depth interview with Jaime and Gilbert Hernandez that touches on and goes beyond the themes explored in the book.
New & Forthcoming Titles

Comics and Memory in Latin America
EDITED BY JORGE CATALÁ CARRASCO, PAULO DRINOT, AND JAMES SCORER
2017 • 240 pp. • 978-0-8229-6424-7 • Paper $27.95
SALE PRICE $19.57 • eBook Available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

“This volume makes an exciting contribution to memory studies in Latin America, while responding to a growing interest in graphic fiction from the region. Its geographical scope is admirably broad, and the editors have done an excellent job of bringing together a very diverse set of discussions on the role of comics in politics and memory.”
—Joanna Page, University of Cambridge

Latin American comics and graphic novels have a unique history of addressing controversial political, cultural, and social issues. This volume presents new perspectives on how comics on and from Latin America both view and express memory formation on major historical events and processes. The contributors explore topics including national identity construction, narratives of resistance to colonialism and imperialism, the construction of revolutionary traditions, and the legacies of authoritarianism and political violence. The chapters offer a background history of comics and graphic novels in the region and survey a range of countries and artists such as Joaquín Salvador Lavado (a.k.a Quino), Héctor G. Oesterheld, and Juan Acevedo. They also highlight the unique ability of this art and literary form to succinctly render memory.
Mexican-American life, like that of nearly every contemporary community, has been extensively photographed. Yet there is surprisingly little scholarship on Chicano photography. *Picturing the Barrio* presents the first book-length examination on the topic. David William Foster analyzes the imagery of ten distinctive artists who offer a range of approaches to portraying Chicano life. The production of each artist is examined as an ideological interpretation of how Chicano experience is constructed and interpreted through the medium of photography, in sites ranging from the traditional barrio to large metropolitan societies. These photographers present artistic as well as documentary images of the socially invisible. They and their subjects grapple with definitions of identity, as well as ethnicity and gender. As such, this study deepens our understanding of the many interpretations of the “Chicano experience.”
Adjusting the Lens

Community and Collaborative Video in Mexico

EDITED BY FREYA SCHIWY AND BYRT WAMMACK WEBER

JUNE 2017 • 264 pp. • 978-0-8229-6446-9 • Paper $28.95

SALE PRICE $20.27 • eBook Available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

“A generation ago, media representations of indigenous Mexican communities were made almost entirely by outsiders. Today, thanks in part to the arrival of newer video technologies and their increasing availability and affordability, these communities commonly produce moving images, made for a variety of audiences and purposes. Schiwy and Wammack Weber’s pioneering collection examines the diversity of independent media production both within indigenous Mexico and across international borders.”

—Jesse Lerner, Pitzer College

Adjusting the Lens offers a detailed analysis of contemporary, independent, indigenous-language audiovisual production in Mexico and in Mexican migrant communities in the United States. The contributors relate the styles and forms of collaborative and community media production to socially critical, transformative, resistant, and constitutive processes off-screen, thereby exploring the political within the context of the media. The chapters show how diasporic media makers map novel interpretations of image and sound into existing audiovisual discourses to communicate social and cultural changes within their communities that counter stereotypical representations in commercial television and cinema, and contribute to a newfound communal identity. The new media expose the conflict of social movements and/or indigenous and rural communities with the state, challenge Eurocentrism and globalization, and reveal the power of audiovisual production to affect political change.
Bandit Narratives in Latin America
From Villa to Chávez
JUAN PABLO DABOVE

2017 • 368 pp. • 978-0-8229-6435-3 • Paper $29.95
SALE PRICE $20.97 • eBook Available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

“A fascinating book that breaks new ground, even as it offers a revolutionary reading of the role of literature in twentieth-century Latin America. Dabove goes well beyond a study of the figure of the bandit as a mere artificial construct of otherness by the discourses of the nation-state and engages in a discussion of the nature of language, literature, and the role of the intellectual in Latin America.”
—Benigno Trigo, Vanderbilt University

Bandits seem ubiquitous in Latin American culture. Even contemporary actors of violence are framed by narratives that harken back to old images of the rural bandit, either to legitimize or delegitimize violence or to intervene in larger conflicts within or between nation-states.

However, the bandit escapes a straightforward definition, since the same label can apply to the leader of thousands of soldiers (as in the case of Villa) or to the humble highwayman eking out a meager living by waylaying travelers at machete point. Dabove presents the reader not with a definition of the bandit but with a series of case studies showing how writers and political leaders, from the Mexican Revolution to the present, used the bandit trope in fictional and nonfictional narratives. By examining cases from Argentina, Brazil, Mexico, Peru, and Venezuela, from Pancho Villa’s autobiography to Hugo Chávez’s appropriation of his “outlaw” grandfather, Dabove reveals how bandits function as a symbol to expose the dilemmas or aspirations of cultural and political practices, including literature as a social practice and as an ethical experience.
Anti-Literature
The Politics and Limits of Representation in Modern Brazil and Argentina
ADAM JOSEPH SHELLHORSE
MAY 2017 • 264 pp. • 978-0-8229-6447-6 • Paper $29.95
SALE PRICE $20.97 • eBook Available

“Shellhorse proposes a new reading method that attends to the marginal, subaltern qualities of the literary text, and places it in urgent conversation with the most cutting-edge concepts coming out of critical theory and philosophy today. Anti-Literature is surely among the most original, theoretically sophisticated, yet accessible books published in a very long time. It promises to be one of the most important and widely-read new books in Latin American literary studies.”
—Erin Graff Zivin, University of Southern California

Anti-Literature articulates a rethinking of what is meant today by “literature.” Examining key Latin American forms of experimental writing from the 1920s to the present, Adam Joseph Shellhorse reveals literature’s power as a site for radical reflection and reaction to contemporary political and cultural conditions. His analysis engages the work of writers, such as Clarice Lispector, Oswald de Andrade, the Brazilian concrete poets, Osman Lins, and David Viñas, to develop a theory of anti-literature that posits the feminine, multimodal, and subaltern as central to the undoing of what is meant by “literature.”

Shellhorse challenges prevailing discussions about the historical projection and critical force of Latin American literature. Examining a diverse array of texts and media that include the visual arts, concrete poetry, film scripts, pop culture, neo-baroque narrative, and others that defy genre, Shellhorse delineates the subversive potential of anti-literary modes of writing while also engaging current debates in Latin American studies on subalternity, feminine writing, posthegemony, concretism, affect, marranismo, and the politics of aesthetics.
Ángel Rama (1926–1983) is a major figure in Latin American literary and cultural studies, but little has been published on his critical work. In this study, José Eduardo González focuses on Rama’s response to and appropriation of European critics like Walter Benjamin, Theodor Adorno, and Georg Lukács. González argues that Rama realized the inapplicability of many of their theories and descriptions of cultural modernization to Latin America, and thus reworked them to produce his own discourse that challenged prevailing notions of social and cultural modernization.
The Matter of Empire
Metaphysics and Mining in Colonial Peru
ORLANDO BENTANCOR
2017 • 416 pp. • 978-0-8229-4460-7 • Cloth $55.00
SALE PRICE $38.50 • eBook Available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

“Original, impressive, and important. Bentancor has written, broadly speaking, an intellectual history that brings together a number of fields—among them, economics, history of science and technology, and philosophy—as well as a number of interrelated subjects, such as the histories of metallurgy, racism, imperialism, capitalism, and globalization. This is serious scholarship.”
—Nicolas Wey-Gomez, California Institute of Technology

The Matter of Empire examines the philosophical principles invoked by apologists of the Spanish empire that laid the foundations for the material exploitation of the Andean region between 1520 and 1640. Centered on Potosí, Bolivia, Orlando Bentancor’s original study ties the colonizers’ attempts to justify the abuses wrought upon the environment and the indigenous population to their larger ideology concerning mining, science, and the empire’s rightful place in the global sphere. Bentancor points to the underlying principles of scholasticism, particularly in the work of Thomas Aquinas, as the basis of the instrumentalist conception of matter and enslavement, despite the inherent contradictions to moral principles. Bentancor grounds this metaphysical framework in a close reading of sixteenth-century debates on Spanish sovereignty in the Americas and treatises on natural history and mining by theologians, humanists, missionaries, mine owners, jurists, and colonial officials. To Bentancor, their presuppositions were a major turning point for colonial expansion and paved the way to global mercantilism.
Modern Architecture in Mexico City
History, Representation, and the Shaping of a Capital
KATHRYN E. O’ROURKE
2017 • 432 pp. • 978-0-8229-4462-1 • Cloth $49.95
SALE PRICE $34.97 • eBook available
“This book could not come at a better time. It will make a valuable contribution to our understanding of the importance of architectural history within the production of modern architecture in Mexico, and it will fill a noticeable lacuna in the English language historiography of modern architecture in Latin America.”
—Luis E. Carranza, author of Modern Architecture in Latin America: Art, Technology, and Utopia

The Andean Wonder Drug
Cinchona Bark and Imperial Science in the Spanish Atlantic, 1630–1800
MATTHEW JAMES CRAWFORD
2016 • 296 pp. • 978-0-8229-4452-2 • Cloth $45.00
SALE PRICE $31.50 • eBook Available
“Instead of taking at face value conventional claims that the natural sciences offered an objective method for evaluating natural resources, Matthew Crawford convincingly shows how scientific assessment actively produced political quarrels about who could determine the efficacy of new drugs and how. The Andean Wonder Drug is a model of colonial science studies that makes essential reading for historians of the Atlantic World and early modern science and medicine.”
—James Delbourgo, Rutgers University
City on Fire  
*Technology, Social Change, and the Hazards of Progress in Mexico City, 1860–1910*  
Anna Rose Alexander  
2016 • 240 pp. • 978-0-8229-6418-6 • Paper $26.95  
SALE PRICE $18.87  
• eBook Available

“This is not only the first book to focus on the role of fire in the modernization of Mexico City, it’s also the best examination yet of the evolution of early fire protection anywhere in urban Latin America. Anna Alexander skillfully integrates urban history with histories of science, technology, and the built environment.”  
—Amy Greenberg, Pennsylvania State University

The Invisible Bridge / El Puente Invisible  
*Selected Poems of Circe Maia*  
Circe Maia  
Translated by Jesse Lee Kercheval  
2015 • 168 pp. • 978-0-8229-6382-0 • Paper $17.95  
SALE PRICE $12.57  
• eBook Available

“These superb translations by Jesse Lee Kercheval are faithful to the clarity and wisdom of the celebrated Uruguayan poet Circe Maia. Walk across The Invisible Bridge/El Puente Invisible and you too will enter the graceful light Maia has been casting for decades over the troubled yet blessed landscapes of Latin America.”  
—Rigoberto Gonzalez
Reading Junot Díaz
CHRISTOPHER GONZÁLEZ
2015 • 200 pp. • 978-0-8229-6395-0 • Paper $24.95
SALE PRICE $17.47 • eBook Available

LATINO AND LATIN AMERICAN PROFILES

“A riveting book-length introduction to Junot Díaz, who is arguably the most famous living Latino writer. The focus on narrative strategies is both strong and engaging. It affirms Díaz’s place, analyzing him in the context of contemporary fiction practices, and it delves into all major topics that Díaz explores.”
—María Acosta Cruz, Clark University

Bridges, Borders, and Breaks
History, Narrative, and Nation in Twenty-First Century Chicana/o Literary Criticism
EDITED BY WILLIAM ORCHARD AND YOLANDA PADILLA
2016 • 256 pp. • 978-0-8229-6414-8 • Paper $26.95
SALE PRICE $18.87 • eBook Available

LATINO AND LATIN AMERICAN PROFILES

“These first-rate essays represent the maturation of Latina/o literary studies, whose sophistication has grown by leaps and bounds with the crucial aid of this volume’s subject: the brilliant work of Ramón Saldívar. Well organized and unique, this volume is sure to become essential reading in the field.”
—John Morán González, University of Texas at Austin

After Human Rights
Literature, Visual Arts, and Film in Latin America, 1990-2010
FERNANDO J. ROSENBERG
2016 • 304 pp. • 978-0-8229-6416-2 • Paper $29.95
SALE PRICE $20.97 • eBook Available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

“I expect that this book will be widely read and influential not only for students and scholars of Latin American literature and culture but also for those working in adjacent research areas, including postcolonial studies, visual culture and art history, media studies, human rights, law, philosophy, and globalization studies.”
—Claire F. Fox, University of Iowa
Chica Lit
Popular Latina Fiction and Americanization in the Twenty-First Century
TACE HEDRICK
2015 • 160 pp. • 978-0-8229-6365-3 • Paper $22.95
SALE PRICE $16.07 • eBook Available

“Hedrick argues that chica lit novels negotiate a fine line between selling ethnicity and not seeming too ethnic or threateningly so; the lesson of chica lit is assimilable Americanness to which being Latina merely adds flavor without presenting conflict or critique.”
—Marta Caminero-Santangelo, University of Kansas

Rethinking Community from Peru
The Political Philosophy of José María Arguedas
IRINA ALEXANDRA FELDMAN
2014 • 194 pp. • 978-0-8229-6307-3 • Paper $24.95
SALE PRICE $17.47 • eBook Available

“With this book Irina Alexandra Feldman proves that José María Arguedas’ Todas las sangres is not just an epic novel. She applies contemporary political theory and shows that Todas las sangres is a thoughtful and pliant blueprint for a plurinational sovereignty still unattained and misunderstood in Arguedas’ beloved Peru, but not so unlike the plurinational state inaugurated in Bolivia in 2009.”
—Thomas Ward, Loyola University

Speculative Fictions
Chilean Culture, Economics, and the Neoliberal Transition
ALESSANDRO FORNAZZARI
2013 • 168 pp. • 978-0-8229-6233-5 • Paper $24.95
SALE PRICE $17.47 • eBook Available

“The immense virtue of Fornazzari’s book is that it quickly points us away from its somewhat simplistic premises and towards the far more interesting task of exploring the real complexity, the paradoxes and ironies as well as the continuing cruelties, of a society that is in no way as dedifferentiated as its right-wing boosters and many of its left-wing critics would like to think.”
—Posthegemony
Narrating Narcos
*Culiacán and Medellín*

**GABRIELA POLIT DUEÑAS**

2013 • 240 pp. • 978-0-8229-6257-1 • Paper $27.95
SALE PRICE $19.57 • eBook Available

**ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS**

“Polit’s work is an important contribution to our understanding of narcotrafficking in the Americas. It is well argued and elegantly put together, an excellent piece of pedagogical material for teaching about the cultural economies of illegality in Latin America, and it will be useful to a wide range of scholars, from historians to literary critics and from sociologists to anthropologists. Her comparative method deserves special praise, since it invites readers to think outside the box of confining national discourses.” —*Hispanic American Historical Review*

Transition Cinema

*Political Filmmaking and the Argentine Left since 1968*

**JESSICA STITES MOR**

2012 • 280 pp. • 978-0-8229-6191-8 • Paper $27.95
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**ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS**

“This well-researched analysis of the past 50 years of Argentine cinema is unique in its emphasis on documentary film as well as feature film. An eye-opening perspective on the recent history of one of the world’s most important film producers. Highly recommended.” —*Choice*

Media, Sound, and Culture in Latin America and the Caribbean

**EDITED BY ALEJANDRA BRONFMAN AND ANDREW GRANT WOOD**

2012 • 192 pp. • 978-0-8229-6187-1 • Paper $24.95
SALE PRICE $17.47 • eBook Available

**PITT LATIN AMERICAN SERIES**

“This superb volume brings to light myriad exciting discoveries: from Brazilian popular music to Bolivian carnival, Bronfman and Wood have assembled a fascinating collection about the intersection of music, sound, radio, and popular culture in Latin America. Never before has Latin America resounded so clearly.” —Rubén Gallo, Princeton University
Sports Culture in Latin American History
EDITED BY DAVID M. K. SHEININ
2015 • 248 pp. • 978-0-8229-6337-0 • Paper $25.95
SALE PRICE $18.17 • eBook Available
PITT LATIN AMERICAN SERIES
“An impressive array of scholarship that employs new and traditional sources to highlight the importance of athletes, who often find themselves at the intersection of discussions about race, gender, nation, civic identity, and public space. Seamlessly weaves national identity, gendered discourse, civic life, and ethnicity from one chapter to the next. This compilation will be welcomed by Latin Americanists searching for an accessible and varied collection to use in undergraduate courses on popular culture, as well as by sports scholars seeking to deepen their breadth of coverage of sports in the Global South.” —Journal of Social History

For a Proper Home
Housing Rights in the Margins of Urban Chile, 1960-2010
EDWARD MURPHY
2015 • 360 pp. • 978-0-8229-6311-0 • Paper $27.95
SALE PRICE $19.57 • eBook Available
PITT LATIN AMERICAN SERIES
“Murphy’s book beautifully cuts across the tendency of histories of Chile to separate the radical democratic projects of 1964–1973 from the Pinochet years. Simultaneously, it argues for the strong continuities between the dictatorship’s policy on housing and that of the center-left civilian governments that headed Chile’s return to democracy after 1990. For a Proper Home makes a major contribution to understanding the politics of modern Chile and should enjoy a wide readership. Its ambitious scope, interdisciplinarity, and focus on the links between activism and consumption represent a cutting edge for historical studies of Latin America.” —American Historical Review

Enduring Reform
Progressive Activism and Private Sector Responses in Latin America’s Democracies
EDITED BY JEFFREY W. RUBIN AND VIVIENNE BENNETT
2015 • 288 pp. • 978-0-8229-6316-5 • Paper $27.95
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PITT LATIN AMERICAN SERIES
“A novel, innovative, and important collection exploring the nuances and complexities of business responses to progressive politics in contemporary Latin America. Rubin and Bennett offer a masterful collection that shows ways of thinking of businesspeople’s motivations and preferences that go beyond simple economic explanations and crude assumptions about hostility to progressive movements.” —Peter Kingstone, King’s College London
Race and the Chilean Miracle
Neoliberalism, Democracy, and Indigenous Rights
PATRICIA RICHARDS
2013 • 280 pp. • 978-0-8229-6237-3 • Paper $27.95
SALE PRICE $19.57 • eBook Available
PITT LATIN AMERICAN SERIES
“This superbly written book tells several different but intertwined stories about neoliberal multiculturalism in southern Chile. It provides an in-depth description of state policies in the region, concentrating mainly on the Concertación governments (1990-2010). It also takes a close look at the competing views of local people with regard to those policies. And here lie two of the major strengths of the work: its emphasis on multiplicity, and its attention to detail.” —Journal of Latin American Studies

Salt and the Colombian State
Local Society and Regional Monopoly in Boyacá, 1821-1900
JOSHUA M. ROSENTHAL
2012 • 240 pp. • 978-0-8229-6180-2 • Paper $27.95
SALE PRICE $19.57 • eBook Available
PITT LATIN AMERICAN SERIES
“Rosenthal has identified a significant subject that had hitherto remained largely ignored by the literature, and his book is a major contribution to modern Colombian historiography.” —Journal of Latin American Studies

Transformations and Crisis of Liberalism in Argentina, 1930–1955
JORGE A. NÁLLIM
2012 • 288 pp. • 978-0-8229-6203-8 • Paper $28.95
SALE PRICE $20.27 • eBook Available
PITT LATIN AMERICAN SERIES
“This excellent book advances our understandings of Argentine economic and political liberalism during the turbulent years from 1930 to 1950. Nallim shines in his discussion of the flow of ideas through literary currents that transmitted liberal thought, and of how economic liberalism led to the Concordancia’s plans for economic reforms in the 1940s.” —Latin American Studies
Bound Lives
Africans, Indians, and the Making of Race in Colonial Peru

RACHEL SARAH O’TOOLE

WINNER OF THE LATIN AMERICAN STUDIES ASSOCIATION PERU SECTION FLORA TRISTAN BOOK PRIZE

2012 • 272 pp. • 978-0-8229-6193-2 • Paper $27.95
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PITT LATIN AMERICAN SERIES

“A penetrating and thoughtful analysis of the distinct legal statuses of indigenous and Afro-descended Andeans, as well as the interrelations between these two groups in colonial discourse and the life experiences that emerge from below. Well supported by archival evidence and a strong infrastructure of references to previous scholarship.”
—Journal of Latin American Studies

Dignifying Argentina
Peronism, Citizenship, and Mass Consumption

EDUARDO ELENA

WINNER OF THE 2013 BOOK PRIZE IN THE SOCIAL SCIENCES AWARDED BY THE SOUTHERN CONE STUDIES SECTION OF THE LATIN AMERICAN STUDIES ASSOCIATION

2011 • 344 pp. • 978-0-8229-6170-3 • Paper $28.95
SALE PRICE $20.27 • eBook Available

PITT LATIN AMERICAN SERIES

“Elena’s book should be required reading for those interested in a fresh interpretation of Peronism and an original look at postwar policy making and political economy. Readers searching for a compelling analysis of the always complex yet fascinating relationship between the state and citizen consumers will not be disappointed.”
—Hispanic American Historical Review
Resource Extraction and Protest in Peru

MOISÉS ARCE

2014 • 200 pp. • 978-0-8229-6309-7 • Paper $25.95
SALE PRICE $18.17 • eBook Available

PITT LATIN AMERICAN SERIES

“Why, at a time of unprecedented democracy and economic abundance, do we see rising levels of protest in Peru and elsewhere in Latin America? Moisés Arce’s book offers a compelling explanation. Mining activities in Latin America have expanded much more rapidly than our understanding of their consequences. Resource Extraction and Protest in Peru is thus a timely and important contribution. I recommend it to all students of Latin American politics.”
—Steven Levitsky, Harvard University

Acting Inca

National Belonging in Early Twentieth-Century Bolivia

E. GABRIELLE KUENZLI

2013 • 208 pp. • 978-0-8229-6232-8 • Paper $26.95
SALE PRICE $18.87 • eBook Available

PITT LATIN AMERICAN SERIES

“A fascinating account of the integral role played by Aymara intellectuals and political activists in Bolivian nation-building from the late 19th century to the present. Kuenzli’s work should appeal widely to social scientists interested in nationalism, race, performance, and the politicized invention of tradition. Highly recommended.”
—Choice

Gender, State, and Medicine in Highland Ecuador

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A. KIM CLARK

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PITT LATIN AMERICAN SERIES

“Clark demonstrates in this important contribution that gendered social policy in Ecuador, as elsewhere in Latin America, was a process that both reflected and shaped the country’s cultural formation.”
—Journal of Interdisciplinary History
Inca Garcilaso and Contemporary World-Making
EDITED BY SARA CASTRO-KLARÉN AND CHRISTIAN FERNÁNDEZ
2016 • 392 pp. • 978-0-8229-6364-6 • Paper $29.95
SALE PRICE $20.97 • eBook Available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

“An indispensable tool for scholars across disciplines, especially those interested in Latin American and indigenous pasts. It is also strongly recommended reading for early modern researchers focused on other languages, for they may not be familiar with Inca Garcilaso—an author that should definitely be part of their canon.”
—Gustavo Verdesio, University of Michigan

City at the Center of the World
Space, History, and Modernity in Quito
ERNESTO CAPELLO
2011 • 312 pp. • 978-0-8229-6166-6 • Paper $28.95
SALE PRICE $20.27 • eBook Available

PITT LATIN AMERICAN SERIES

“What is most striking about the book is how very well the author identifies and situates the social actors he is studying. Full of insights that will fascinate and enrich the work of scholars of Ecuador, but it will also be of interest to those engaged with urban history in Latin America and elsewhere, as well as those exploring memory, history, and the politics of the past. It also will challenge scholars at all stages of their careers to consider new methodological paths to illuminate politics, imaginaries, perceptions, and experience in Latin American urban spaces.”
—Hispanic American Historical Review
Cuban Studies is the preeminent journal for scholarly work on Cuba. Each volume includes articles in English and Spanish and a large book review section.

Cuban Studies 45 features two special dossiers: the first discusses the history and workings of the Cuban constitution and the need to revisit it along with civil and political rights; the second offers new perspectives on the history of health, medicine, and disease in Cuba, and views race as a factor in both infant mortality and tuberculosis from the early-to-mid twentieth century.

Additional essays discuss culture through poetry, higher education reform, the narratives of Lordes Casal, and filmmaker Jesús Díaz as an ‘unintentional deviationist.’ History is discussed vis-à-vis the radio politics of young Eddy Chibás, the slave abolitionist rhetoric of the Countess of Merlin, and the creole appropriation of Afro-Cuban dance and music to create sabor during the late nineteenth century.

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