NEW SERIES

Latino AND Latin American Profiles

FREDERICK LUIS ALDAMA, Ohio State University, Series Editor

The focus of this series will be on contemporary Latino and Latin American literary, visual, and performing artists. The books published in the series will outline the shape of U.S. Latino and Latin American producers of cultural content and their work. It offers scholars the possibility of formulating an interpretive approach to an individual artist, group of artists, movement, or genre. The series will be multi-disciplinary and seek out works on established and emerging artists.

Contents

NEW BOOKS

Architectural History ..............................19
Asian American Studies ..........................21
Caribbean Studies .................................25
Composition/Rhetoric ............................20, 22
Environmental History ............................26
Fiction .................................................6
Fiction/Short Stories ..............................4-5
Film Studies ........................................22
Latin American History ...........................25
Latin American Studies ...........................3, 24
Literacy Studies .....................................21, 22
Literary Criticism ...................................3
Jewish History ......................................28, 29
Jewish Studies ......................................27
History of Science ...............................7, 17
History of Technology ............................7
Poetry ..................................................8–15
Philosophy of Science ...........................16, 17
Russian History ..................................23

UNIVERSITY OF PITTSBURGH PRESS
7500 Thomas Boulevard, 4th floor
Pittsburgh, PA 15260
www.upress.pitt.edu

BLOG
www.upress.pitt.edu/blog

SOCIAL

Front Cover: Various illustrations taken from
World’s Fairs on the Eve of War (see page 7).
Reading Junot Díaz  
CHRISTOPHER GONZÁLEZ

“A riveting book-length introduction to Junot Díaz, who is arguably the most famous living Latino writer. The focus on narrative strategies is both strong and engaging. It affirms Díaz’s place, analyzing him in the context of contemporary fiction practices, and it delves into all major topics that Díaz explores.”  
—Maria Acosta Cruz, Clark University

“An urgently needed book brimming with intellectual insight and critical sophistication. The project’s breathtaking range, focusing on Díaz’s literary corpus, is stunning, and the cogent fashion in which it engages with the salient themes in Díaz’s novel, short story collections, and essays make it an essential book for teachers, students, scholars, and even a general audience interested in his work.”  
—Richard Rodriguez, University of Illinois

Dominican American author and Pulitzer Prize–winner Junot Díaz has gained international fame for his blended, cross-cultural fiction. Reading Junot Díaz is the first study to focus on his complete body of published works. It explores the totality of his work and provides a concise view of the interconnected and multilayered narrative that weaves throughout Díaz’s writings.

Christopher González analyzes both the formal and thematic features and discusses the work in the context of speculative and global fiction as well as Caribbean and Latino/a culture and language. Topics such as race, masculinity, migration, and Afro-Latinidad are examined in depth. González provides a synthesis of the prevailing critical studies of Díaz and offers many new insights into his work.

Of Related Interest:
Chica Lit  
Popular Latina Fiction and Americanization in the Twenty-First Century  
Tace Hedrick  
Paper $22.95s • 978-0-8229-6365-3

Christopher González is assistant professor of English at Texas A&M University-Commerce.
Leslie Pietrzyk is the author of two novels, *Pears on a Willow Tree* and *A Year and a Day*. Her short fiction and essays have appeared in many journals, including *Gettysburg Review*, *The Sun*, *Shenandoah*, *River Styx*, *Iowa Review*, *TriQuarterly*, *New England Review*, and the *Washington Post Magazine*. She has received fellowships from the Bread Loaf Writers’ Conference and the Sewanee Writers’ Conference. Pietrzyk is a member of the core fiction faculty at the Converse low-residency MFA program and teaches in the MA Program in Writing at Johns Hopkins University. She lives in Alexandria, Virginia.

*This Angel on My Chest* is a collection of unconventionally linked stories, each about a different young woman whose husband dies suddenly and unexpectedly. Ranging from traditional stories to lists, a quiz, a YouTube link, and even a lecture about creative writing, the stories grasp to put into words the ways in which we all cope with unspeakable loss.

Based on the author’s own experience of losing her husband at age thirty-seven, this book explores the resulting grief, fury, and bewilderment, mirroring the obsessive nature of grieving. The stories examine the universal issues we face at a time of loss, as well as the specific concerns of a young widow: support groups, in-laws, insurance money, dating, and remarriage. *This Angel on My Chest* ultimately asks, how is it possible to move forward with life while “till death do you part” rings in your ears—and, how is it possible not to?
This Angel on My Chest

LESLEI PIETRZYK

WINNER OF THE 2015 DRUE HEINZ LITERATURE PRIZE

Selected by Jill McCorkle

“A powerful and moving collection. These stories are held together by the experience of grief; a husband dying too soon and a wife left to go on. There is an abundance of wit, and wise observations about life. I always felt firmly rooted in the emotion, startled again and again by the weight of the simplest everyday objects and situations, against a backdrop of loss.”
—Jill McCorkle, judge

“A stunning book, a rare tour de force, this prismatic look at the devastation of losing a young spouse explodes with intelligence, with poetry, with personality, with a dazzling array of views from different perspectives all faced toward the same empty, motionless center. It is ablaze with Pietrzyk’s courage and her compassion. Pages fly by until the subject no longer merely frightens you but now terrifies, while making your heart more open, more understanding all at once. This, folks, is what writing is all about. I am in awe.”
—Robin Black

FA15Catalog6.qxp_Layout 1  6/11/15  2:18 PM  Page 5

The Spirit Bird

Stories

KENT NELSON

WINNER OF THE 2014 DRUE HEINZ LITERATURE PRIZE

“Nelson’s stories show how humans become unsettled; how our spirits, hopes, and aspirations are always in a state of flux. Each plot turns on unexpected developments, which challenge our perceptions of reality. Together the stories act as a powerful chorus that speaks to the reader about love and loss and overcoming obstacles.”
—Publishers Weekly

Photo by Julio Mulero

NOW IN PAPER

The Spirit Bird

Stories

KENT NELSON

WINNER OF THE 2014 DRUE HEINZ LITERATURE PRIZE

FA15Catalog6.qxp_Layout 1  6/11/15  2:18 PM  Page 5

FICTION/SHORT STORIES

SEPTEMBER

Paper $19.95 • 978-0-8229-6387-5
5.25 x 8 • 336 pp.
eBook available

“Nelson’s stories show how humans become unsettled; how our spirits, hopes, and aspirations are always in a state of flux. Each plot turns on unexpected developments, which challenge our perceptions of reality. Together the stories act as a powerful chorus that speaks to the reader about love and loss and overcoming obstacles.”
—Publishers Weekly


Photo by Julio Mulero
REISSUE

The Valley of Decision
MARCIA DAVENPORT

With a new foreword by John Hoerr

“Marcia Davenport’s The Valley of Decision stands foremost in my memory of the books about Pittsburgh that I liked best of all.”
—David McCullough, author of The Wright Brothers

“A magnificent novel about human beings who spring full-featured and living from its pages. . . . It is not too much to call The Valley of Decision a real American saga.”
—New York Times

“The best family chronicle since The Forsyte Saga. A vibrant and realistic novel of America . . . as strong, bright, and finely tempered as the steel of which it tells.”
—Philadelphia Inquirer

Originally published in 1942, The Valley of Decision was an instant success, and its story of four generations of the Scott family—owners and operators of a Pittsburgh iron and steel works—has since captured the imagination of generations of readers. Absorbing and complex, it chronicles the family’s saga from the economic panic of 1873 through the dramatic rise of American industry and trade unionism, through waves of immigration, class conflict, natural disaster, World War I, and Pearl Harbor. In 1945 it was made into a major motion picture starring Greer Garson and Gregory Peck.

This reissue features a new foreword by noted steel industry historian John Hoerr, author of And the Wolf Finally Came, who places the novel in context as a classic depiction of twentieth-century America.

Marcia Davenport (1903–1996) was the author of four other books and a biography of Mozart. Her autobiography, Too Strong for Fantasy, was published in 1967.

Of Related Interest:
Out of This Furnace
Thomas Bell
Paper $19.95 • 978-0-8229-5273-2

And the Wolf Finally Came
John Hoerr
Paper $27.95 • 978-0-8229-5398-2
World’s Fairs on the Eve of War
Science, Technology, and Modernity, 1937–1942
ROBERT H. KARGON, KAREN FISS, MORRIS LOW, and ARTHUR P. MOLELLA

“As a contribution to our understanding of a passage in history in which democratic, communist, and reactionary/fascist regimes all used international exhibitions as a vehicle for displaying their antagonistic wares, this is a book that was waiting to be written.”
—Robert Fox, University of Oxford

“World’s fairs of the 1930s are sometimes remembered as funhouse mirrors of artistic and architectural modernism. This thought-provoking book takes a different view, underscoring their seriousness of purpose in branding nations as they prepared for war. An eye-opening study.”
—Robert Rydell, Montana State University, and author of World of Fairs: The Century-of-Progress Expositions

Since the first world’s fair in London in 1851, at the dawn of the era of industrialization, international expositions served as ideal platforms for rival nations to showcase their advancements in design, architecture, science and technology, industry, and politics. Before the outbreak of World War II, countries competing for leadership on the world stage waged a different kind of war—with cultural achievements and propaganda—appealing to their own national strengths and versions of modernity in the struggle for power.

World’s Fairs on the Eve of War examines five fairs and expositions from across the globe—including three that were staged (Paris, 1937; Dusseldorf, 1937; and New York, 1939–40), and two that were in development before the war began, but never executed (Tokyo, 1940; and Rome, 1942). This coauthored work considers representations of science and technology at world’s fairs as influential cultural forces, and at a critical moment in history, when tensions and ideological divisions between political regimes would soon lead to war.

HISTORY OF SCIENCE AND TECHNOLOGY

NOVEMBER
Cloth $34.95 • 978-0-8229-4444-7
5.5 x 8.5 • 224 pp.
41 Illustrations
eBook available

Robert H. Kargon is the Willis K. Shepard Professor of the History of Science at Johns Hopkins University.
Karen Fiss is professor of visual studies and design at California College of the Arts.
Morris Low is associate professor of Japanese history at University of Queensland, Australia.
Arthur P. Molella is director of the Lemelson Center for the Study of Invention and Innovation, Smithsonian Institution.
Nate Marshall is from the South Side of Chicago. He is a Cave Canem Fellow whose work has appeared in Poetry magazine, New Republic, Indiana Review, and elsewhere. He is coeditor of The BreakBeat Poets: New American Poetry in the Age of Hip-Hop. Marshall has won the Hurston/Wright Founding Members Award and the Gwendolyn Brooks Open Mic Award. He is a visiting assistant professor of English at Wabash College, a member of the poetry collective Dark Noise, and also a rapper.
The Nerve Of It
Poems New and Selected
LYNN EMANUEL

“My Life
Like Jonas by the fish was I received by it, swung and swept in its dark waters, driven to the deeps by it and beyond many rocks. Without any touching of its teeth, I tumbled into it and with no more struggle than a mote of dust entering the door of a cathedral, so muckle were its jaws. How heel over head was I hurled down the broad road of its throat, stopped inside its chest wide as a hall, and like Jonas I stood up asking where the beast was and finding it nowhere, there in grease and sorrow I build my bower.

Of Related Interest:
Noose and Hook
Lynn Emanuel
Paper $14.95t • 978-0-8229-6059-1

Lynn Emanuel is the author of four previous books of poetry: Hotel Fiesta, The Dig, Then, Suddenly—, and, most recently, Noose and Hook. Her work has been featured in The Pushcart Prize Anthology and The Best American Poetry numerous times and is included in The Oxford Book of American Poetry. She is the recipient of two fellowships from the National Endowment for the Arts, the National Poetry Series Award, the Eric Matthieu King Award from the Academy of American Poets, and, most recently, a fellowship from the Ranieri Foundation.
Boy with Thorn
RICKEY LAURENTIIS
WINNER OF THE 2014 CAVE CANEM POETRY PRIZE
Selected by Terrance Hayes

“The poems of Boy with Thorn embody an ardent grace. Their accomplished structures house a fearless sensitivity. Laurentiis fills history with his ‘crucial blood,’ his ‘stubbornness,’ his ‘American tongue’; history, in return, fills him with crucial muses (from Auden to Hayden), stubborn ghosts (such as Emmett Till), and manifold expressions of culture (southern, sexual, spiritual). The result is an extraordinary and ultimately irreducible debut.”
—Terrance Hayes, judge

“A rare collection that is truly timeless. In Laurentiis’s lyric, Orpheus’s rivened body is irreducibly black. Laurentiis looks back into the cave of history and sings the ghosts into shape, ghosts undone by America’s racial discord. From slaves to queer lives ravaged by hate to those disenfranchised by Katrina, Laurentiis unflinchingly looks at the brutal lineage of a black body made into a spectacle in pain, while also questioning this looking, this singing. Sonorous and wild, emphatic and pure, Boy with Thorn is absolutely incredible.”
—Cathy Park Hong

Swing Low
We aren’t the solid men.
   We bend like the number seven.
Dig at corners, eat cobwebs, we
   are barefoot and bare-legged.
   We hang like green in autumn.

We aren’t the stolid men.
   We scribble in familiar ink
about sunfalls and night. We
   see the white in the sky, and sigh.
   We lie with penciled grins.

We aren’t the men, any men.
   We rip at the neck and wonder why
while rattlers roll in. Bent
   as a number, crooked, sundered,
   we aren’t the idle lightning
   if black thunder.

Rickey Laurentiis, a Cave Canem Graduate Fellow, is the recipient of a Ruth Lilly Fellowship from the Poetry Foundation, as well as fellowships from the Civitella Ranieri Foundation in Italy, the National Endowment for the Arts, and Washington University in St. Louis. His poems appear or are forthcoming in Boston Review, Fence, Kenyon Review, New England Review, New Republic, Poetry, and elsewhere. Born in New Orleans, Louisiana, he currently lives in Brooklyn, New York.
BILINGUAL COLLECTION

The Invisible Bridge/El Puente Invisible

Selected Poems of CIRCE MAIA
Translated by Jesse Lee Kercheval

“These superb translations are faithful to the clarity and wisdom of the celebrated Uruguayan poet Circe Maia. Walk across The Invisible Bridge/El Puente Invisible and you too will enter the graceful light Maia has been casting for decades over the troubled yet blessed landscapes of Latin America.”
—Rigoberto González

“The world in its raging, rich variety fills these poems, overflowing into vivid images that root Maia’s political and social attention firmly in the real scenes and objects all around us. Her eye is unfailing—both generous and demanding—and her language does indeed build bridges, establishing solid but surprising connections between ideas and things. Kercheval’s masterful translations create yet another bridge, bringing Maia’s poetic vision across into English with an astonishingly beautiful music.”
—Cole Swenson

The Palace of Green Jade

from The Time Machine by H. G. Wells

The traveler to the future meets
delicate and fragile beings, like children.
Men of the future, feeble,
unable to pay attention for long
who neither create nor remember, like plants or birds
on the point of extinction.

In the ruined city the traveler sees a palace
of green jade: dusty museum
of blurred inscriptions.
The books, like rags, can no longer be read.
For a frail race, this is our future,
already past.

Through the broken windows, the wind blows.
And this strange image is the one that lingers,
floating, intermittent.
What a pity, what could be sadder
than the wind in that palace?
Interstate
CHARD DE NIORD

“Interstate seamlessly connects the state of knowing, in a worldly sense, to that knowing that is deeply felt yet unbodied. The precise attention to the ordinary things of the world, and in particular the natural world, gives way to the wisdom of the spirit undergirding these searching poems.”
—Natasha Trethewey

“Chard deNiord is a poet who stands firmly in a tradition that weaves Stevens’s philosophical daring to Whitman’s open and unending heart. Interstate is a gem of a book about the intersection of light and dark, joy and pain.”
—Jericho Brown

“Interstate has a fierce engine that is both erotic and metaphysical. If readers look down its well and expect to see either their reflection or heaven as separate visions, they’ll be disappointed. But if they want to see both, and can live in the shimmer, then this book is for them.”
—Bruce Smith

Anchorite in Autumn
She rose from bed and coughed for an hour. Entered her niche that was also her shower. Shaved her legs with Ockham’s razor. Rinsed her hair with holy water. Opened the curtain that was double-layered. Slipped on her robe in the widening gyre. Gazed in the mirror with gorgeous terror. Took out a cigarette and held it like a flower. Lit it devoutly like the wick of a pyre. Smoked like a thurible in the grip of a friar. Stared out the window at the leaves on fire, fire, fire . . .

POETRY
SEPTEMBER
Paper $15.95 • 978-0-8229-6389-9
6 x 9 • 96 pp.
eBook available
PITT POETRY SERIES

Chard deNiord is the author of four previous poetry collections: The Double Truth, Night Mowing, Sharp Golden Thorn, and Asleep in the Fire. His poetry has appeared in The Pushcart Prize, The Best Poems from Thirty Years of the Pushcart Prize, The Best American Poetry, and in numerous journals. He is professor of English and creative writing at Providence College and cofounder of the New England College MFA program in poetry.

Of Related Interest:
The Double Truth
Chard deNiord
Paper $14.95 • 978-0-8229-6134-5

Photo by Rachel Portesi
For Dear Life
RONALD WALLACE

“I love the deep humanity, the mix of wit and rue in For Dear Life—the wisdom that knows its limits, the irony that ends not in bitterness but delight, affirming both the passing of time and its continuation. All our most crucial questions are raised here with a humor and intelligence that make them new and all the more urgent.”
—Betsy Sholl

“The title of Ronald Wallace’s new collection of poems reads like a dedication: For Dear Life. In the long list of Wallace’s poetic gifts, perhaps the greatest is his ability to affirm our brief existence in spite of everything. The fact that we live, and can tell the tale—even of our own demise—is, Wallace shows, a miracle and a blessing beyond measure. I say of this fine book, as Wallace says of life itself, ‘All the news is good.’”
—Charles Harper Webb

String Theory
I have to believe a Beethoven string quartet is not unlike the elliptical music of gossip: one violin excited to pass its small story along to the next violin and the next until, finally, come full circle, the whole conversation is changed.

And I have to believe such music is at work at the deep heart of things, that under the protons and electrons, behind the bosons and quarks, with their bonds and strange attractors, these strings, these tiny vibrations, abuzz with their big ideas, are filling the universe with gossip, the unsung art of small talk

that, not unlike busybody Beethoven, keeps us forever together, even when everything’s flying apart.
That Summer
That summer I loathed beer,
its bitter rinse over the salted tongue.
That August I accepted pinot noir
as a personal savior. I craved its blush
& the notion of the sweet that summer.
I let my son do the grilling,
I didn’t need control for once.
That Fourth of July, I ate steak
braised & rare. A sense of fullness.
I passed on desserts the size of planets,
I yapped, I was stupidly satisfied
that summer. Spirited, buff-bodied.
My mind for hours like a Learjet, thrusters
forward to cruising altitude.
I didn’t listen. I didn’t notice
your death like a train in the distance.
I focused on your breath, your eyes
shifting from ceiling to wall, then closing,
then blinking awake.
I focused on the radio
and its loop of continuous song.
I focused on your eyes—closed again—
your raspy breath, your purple tongue.
Karankawa
ILIANA ROCHA

WINNER OF THE 2014 DONALD HALL PRIZE
FOR POETRY

Selected by Joy Harjo

“These are the poems of a new fire. Raw fire makes a unique trail as it burns. They are fueled by a passionate, lyrical surrealism. This is a border politics kind of surrealism, emerging from a poetic sensibility in which there are no borders. This collection in essence embodies a fresh kind of creation story emerging from the Americas. It’s like reading Rimbaud for the first time. We are struck by an unabashed presence of a fearless singer.”
—Joy Harjo, judge

“There is feast enough here in Rocha’s language, its sensuousness, its sass, its inventiveness, to delight any reader. These poems, rooted in the body and in Rocha’s Texas landscape, imaginatively explore the stories of our origins and the constant transformation of the self. ‘In your history, a tree is rebuilt,’ she writes. A compelling and memorable book.”
—Beckian Fritz Goldberg

Creation Myth (1981)

I was born drunk & paisley, vestige
from the womb. My face laughed into itself—
eyes sank into earlobe & nostrils warped into seahorse.
I was vanilla bean & Mexican vanilla & amniotic
dessert, & my mother did everything she could not to devour me.

I became comino & ajo & hibiscus—
all good for grinding. Mocajete, fist, & knuckle decomposing mass
& matter, baby & mother. When she tried to stillbear me it hurt
until she cried diamonds while my father was swapping spit
with the agave.

Iliana Rocha is a PhD candidate in English with a creative writing emphasis at Western Michigan University. She earned her MFA in creative writing from Arizona State University, where she was poetry editor for Hayden’s Ferry Review. Her work was chosen for the Best New Poets 2014 anthology and has appeared or is forthcoming in Blackbird, Yalobusha Review, Puerto del Sol, and Third Coast.
What Makes a Good Experiment?
Reasons and Roles in Science
ALLAN FRANKLIN

“What makes a good experiment? Although experimental evidence plays an essential role in science, as Allan Franklin argues, there is no algorithm or simple set of criteria for ranking or evaluating good experiments, and therefore no definitive answer to the question. Experiments can, in fact, be good in any number of ways: conceptually good, methodologically good, technically good, and pedagogically important. And perfection is not a requirement: even experiments with incorrect results can be good, though they must, he argues, be methodologically good, providing good reasons for belief in their results.

Franklin revisits the same important question he posed in 1981, when it was generally believed that the only significant role of experiment in science was to test theories. But experiments can actually play a lot of different roles in science—they can, for example, investigate a subject for which a theory does not exist, help to articulate an existing theory, call for a new theory, or correct incorrect or misinterpreted results. This book provides details of good experiments, with examples from physics and biology, illustrating the various ways they can be good and the different roles they can play.
Science as It Could Have Been
Discussing the Contingency/Inevitability Problem

Edited by LÉNA SOLER, EMILIANO TRIZIO, and ANDREW PICKERING

"Science as It Could Have Been will establish itself straightaway as defining the state of the art and will surely become a necessary reference point for all future work."
—Gregory Radick, University of Leeds

"This volume is the most comprehensive treatment of the central issues concerning contingency and inevitability to date."
—Thomas Nickles, University of Nevada, Reno

Could all or part of our taken-as-established scientific conclusions, theories, experimental data, ontological commitments, and so forth have been significantly different? Science as It Could Have Been focuses on a crucial issue that contemporary science studies have often neglected: the issue of contingency within science. It considers a number of case studies, past and present, from a wide range of scientific disciplines—physics, biology, geology, mathematics, and psychology—to explore whether components of human science are inevitable, or if we could have developed an alternative successful science based on essentially different notions, conceptions, and results. Bringing together a group of distinguished contributors in philosophy, sociology, and history of science, this edited volume offers a comprehensive analysis of the contingency/inevitability problem and a lively and up-to-date portrait of current debates in sciences studies.

Léna Soler is associate professor of philosophy of science at the University of Lorraine. She is the author of Introduction à l’épistémologie and editor of Science after the Practice Turn in the Philosophy, History, and Social Studies of Science.

Emiliano Trizio is an instructor of philosophy of science at Seattle University.

Andrew Pickering is professor of sociology and philosophy at the University of Exeter. He is the author of Constructing Quarks, The Mangle of Practice, and The Cybernetic Brain: Sketches of Another Future.
The Crown and the Cosmos
Astrology and the Politics of Maximilian I
DARIN HAYTON

“Darin Hayton is particularly good at giving further enhancement to the astrological version of the old figure of the philosopher-king in the fifteenth century. This book is a valuable addition to the literature on Renaissance astrological culture.”
—Steven Vanden Broecke, University of Ghent

“Readers who are unfamiliar with the pragmatic astrological literature of the early sixteenth century will learn much about how astrology worked or, to be more precise, about what astrology sounded like from Hayton’s extensive translations.”
—Richard L. Kremer, Dartmouth College

Despite its popular association today with magic, astrology was once a complex and sophisticated practice, grounded in technical training provided by a university education. The Crown and the Cosmos examines the complex ways that political practice and astrological discourse interacted at the Habsburg court, a key center of political and cultural power in early modern Europe. Like other monarchs, Maximilian I used astrology to help guide political actions, turning to astrologers and their predictions to find the most propitious times to sign treaties or arrange marriage contracts. He also employed astrology as a political tool to gain support for his reforms and to reinforce his own legitimacy as well as that of the Habsburg dynasty.

Darin Hayton analyzes the various rhetorical tools astrologers used to argue for the nobility, antiquity, and utility of their discipline, and how they strove to justify their “science” on the grounds that through its rigorous interpretation of the natural world, astrology could offer more reliable predictions. This book draws on extensive printed and manuscript sources from archives across northern and central Europe, including Poland, Germany, France, and England.
Building Modern Turkey
State, Space, and Ideology in the Early Republic
ZEYNEP KEZER

“Zeynep Kezer’s broad and critical study focuses on the building of the new Turkish republic in the 1920s and 1930s. Hers is a literal use of the term ‘built’ in the sense that she shows how the space that was left behind from the Ottoman Empire was reorganized completely in this period. We have here a truly original contribution to the history of modern Turkey.”
—Reşat Kasaba, University of Washington

Building Modern Turkey offers a critical account of how the built environment mediated Turkey’s transition from a pluralistic (multiethnic and multireligious) empire into a modern, homogenized nation-state following the collapse of the Ottoman Empire at the end of World War I. Zeynep Kezer argues that the deliberate dismantling of ethnic and religious enclaves and the spatial practices that ensued were as integral to conjuring up a sense of national unity and facilitating the operations of a modern nation-state as were the creation of a new capital, Ankara, and other sites and services that embodied a new modern way of life.

This book breaks new ground by examining both the creative and destructive forces at play in the making of modern Turkey and by addressing the overwhelming frictions during this profound transformation and their long-term consequences. By considering spatial transformations at different scales, Kezer also illuminates the concrete and performative dimensions of fortifying a political ideology, one that instills in the population a sense of membership in and allegiance to the nation above all competing loyalties, and ensures its longevity.
In the Archives of Composition
Writing and Rhetoric in High Schools and Normal Schools
Edited by Lori Ostergaard and Henrietta Rix Wood

“This volume deepens our understanding of writing education by moving beyond the university setting. In so doing the book engages narratives familiar to the field and introduces stories that have been overlooked or ignored, complicating our histories while broadening our methodological horizons. It should be required reading for all writing teachers and historians.”
—Suzanne Bordelon, San Diego State University

“In the Archives of Composition offers new and revisionary narratives of composition and rhetoric’s history. It examines composition instruction and practice at secondary schools and normal colleges, the two institutions that trained the majority of U.S. composition teachers and students during the nineteenth and twentieth centuries. Drawing from a broad array of archival and documentary sources, the contributors provide accounts of writing instruction within contexts often overlooked by current historical scholarship. Taken together, the chapters begin to recover how high school students, composition teachers, and English education programs responded to institutional and local influences, political movements, and pedagogical innovations over a one-hundred-and-thirty-year span.”
—Lisa Mastrangelo, Centenary College of New Jersey

Of Related Interest:
Local Histories
Reading the Archives of Composition
Edited by Patricia Donahue and Gretchen Flesher Moon
Paper $25.95 • 978-0-8229-5954-0

COMPOSITION/RHETORIC

NOVEMBER
Paper $27.95 • 978-0-8229-6377-6
6 x 9 • 264 pp.
eBook available

PITTSBURGH SERIES IN COMPOSITION, LITERACY, AND CULTURE

Lori Ostergaard is associate professor and chair of the department of writing and rhetoric at Oakland University in Rochester, Michigan.
Henrietta Rix Wood is assistant teaching professor of English at the University of Missouri-Kansas City.
South Asian in the Mid-South

Migrations of Literacies

ISWARI P. PANDEY

“Pandey complicates dominant narratives about religion, secularization, and immigrant life in America. He presents an in-depth look at why a group of South Asians are (re)creating and (re)circulating religious literacies and practices. Similarly, Pandey questions the American Dream narrative, demonstrating the complex ways in which young people ‘return’ to a country in which they have never lived.”
—Julie Nelson Christoph, University of Puget Sound

“Timely. Relevant. Important. Pandey presents a much-needed set of understandings and accounts of the literacy practices of transnational immigrants. Several key findings in his work stand to make an immediate and lasting contribution. Richly detailed and carefully analyzed, this book offers a fresh qualitative study on South Asian immigrants.”
—Ellen Cushman, Michigan State University

In an age of global anxiety and suspicion, South Asian immigrants juggle multiple cultural and literate traditions in Mid-South America. In this study Iswari P. Pandey looks deeply into this community to track the migration of literacies, showing how different meaning-making practices are adapted and reconfigured for cross-language relations and cross-cultural understanding. Through more than seventy interviews, he reveals the migratory nature of literacies and the community work required to make these practices meaningful.

Pandey addresses critical questions about language and cultural identity at a time of profound change. He examines how symbolic resources circulate within and across communities; the impact of English and new technologies on practicing ancestral languages; and how gender and religious identifications shape these practices. Overall, the book offers a thorough examination of the ways individuals use interpretive powers for agency within their own communities and for cross-cultural understanding in a globalizing world and what these practices mean for our understanding of that world.
Reframing the Subject

Postwar Instructional Film and Class-Conscious Literacies

KELLY RITTER

“Kelly Ritter’s incisive analysis is an argument about how ideology and institutional power work on both the corporate level and the level of individual teachers to shape education. She makes a persuasive case for the ways in which new technologies and debates about literacy, in many ways, reproduce ideologies and practices that are little changed from those of sixty years ago.”
—Bronwyn T. Williams, University of Louisville

“I was especially taken with Ritter’s account of postwar current-traditionalism in U.S. composition pedagogy, that includes instructional films in the educational effort to inculcate and discipline student behavior, including literate behavior, and the longer view of the role of technology in modern schooling, an ever-ready solution to mass proportions, teacher fatigue, and diverse student populations.”
—David Fleming, University of Massachusetts, Amherst

“Mental hygiene” films developed for classroom use touted vigilance, behavior, morality, and model citizenship. They also became powerful tools for teaching literacy skills and behaviors to young people following the Second World War.

Kelly Ritter offers an extensive theoretical analysis of the alliance of the value systems inherent in mental hygiene films with writing education—an alliance that continues today by way of the mass digital technologies used in teaching online. She further details the larger material and cultural forces at work in the production of these films behind the scenes and their effects on education trends.

Through her examination of literacy theory, instructional films, policy documents, and textbooks of the late 1940s to mid-1950s, Ritter demonstrates a reliance on pedagogies that emphasize institutional ideologies and correctness over epistemic complexity and de-emphasize the role of the student in his or her own learning process. To Ritter, these practices are sustained in today’s pedagogies and media that create a false promise of social uplift through formalized education, instead often resulting in negative material consequences.
Socialist Fun
GLEB TSIPURSKY

“Fascinating, original, and superbly researched. The emphasis on state-sponsored leisure culture is particularly important because it opens a window in the interactions between the state and ‘ordinary’ Soviet youth, that is, those who were not members of the intelligentsia.”
—Denise Youngblood, University of Vermont

“Exciting work. Based on a breathtakingly wide research base, Tsipursky combines multiple archives with extensive interviews from former participants in cultural programs, from the late 1940s to early 1960s, to unlock private memories, photographs, and other rare materials to give a unique perspective on post-Stalinist youth culture.”
—Lynn Mally, University of California, Irvine

Most narratives depict Soviet Cold War cultural activities and youth groups as drab and dreary, militant and politicized. In this study Gleb Tsipursky challenges these stereotypes in a revealing portrayal of Soviet youth and state-sponsored popular culture.

The primary local venues for Soviet culture were the tens of thousands of klubs where young people found entertainment, leisure, social life, and romance. Here sports, dance, film, theater, music, lectures, and political meetings became vehicles to disseminate a socialist version of modernity. The Soviet way of life was dutifully presented and perceived as the most progressive and advanced, in an attempt to stave off Western influences. In effect, Socialist fun became very serious business. As Tsipursky shows, however, Western culture did infiltrate these activities, particularly at local levels, where participants and organizers deceptively cloaked their offerings to appeal to their own audiences. Thus, Soviet modernity evolved as a complex and multivalent ideological device.

Tsipursky provides a fresh and original examination of the Kremlin’s paramount effort to shape young lives, consumption, popular culture, and to build an emotional community—all against the backdrop of Cold War struggles to win hearts and minds both at home and abroad.
Cuban Studies 44

Edited by ALEJANDRO DE LA FUENTE

Cuban Studies is the preeminent journal for scholarly work on Cuba. Each volume includes articles in English and Spanish and a large book review section.

Cuban Studies 44 features a dossier on the Cuban economy that covers economic problems and causation since 2010 and their possible remedy; tax reform from 2010 to 2014; the reconfiguration of social and economic actors since 2011 and the prospects of a market economy; the functioning of state-owned companies within current restructuring policies; and changes in Cuba’s trade deficit since 2009.

Other topics include the consequences of the “Special Period” and the de/reconstruction of the “New Socialist Man”; public health care policies in the post-Soviet era; the Wallace Stevens poem “Academic Discourse at Havana”; U.S. General Fitzhugh Lee’s role in Cuban independence; José Martí’s death as a myth of the Cuban nation-building project; “Operation Pedro Pan” and the framing of childhood memories in the Cuban American community; and the social and political control of nonconformists in 1960s Cuba.

LATIN AMERICAN STUDIES

JANUARY
Cloth $45.00s • 978-0-8229-4447-8
0361-4441
6 x 9 • 392 pp.
14 Illustrations
eBook available

CUBAN STUDIES

Alejandro de la Fuente is the Robert Woods Bliss Professor of Latin American History and Economics and professor of African and African American studies at Harvard University and director of the Afro-Latin American Research Institute in the Hutchins Center for African and African American Research. He is the author of Havana and the Atlantic in the Sixteenth Century and A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba, and is the editor of Queloides: Race and Racism in Cuban Contemporary Art.

Of Related Interest:
Cuban Studies 43
Edited by Alejandro de la Fuente
Cloth $45.00s • 978-0-8229-4421-8
0361-4441
Dividing Hispaniola

The Dominican Republic’s Border Campaign against Haiti, 1930–1961

EDWARD PAULINO

“An indispensable account that tracks the troubled contours of one of the bloodiest borders in the New World. Paulino’s scrupulously researched, vigorously argued history is a bridge that reaches back to our island’s agonized past but also, hopefully, to its brighter future.”

—Junot Díaz, author of The Brief Wondrous Life of Oscar Wao, winner of the 2008 Pulitzer Prize for fiction

The island of Hispaniola is split by a border that divides the Dominican Republic and Haiti. This border has been historically contested and largely porous. Dividing Hispaniola is a study of Dominican dictator Rafael Trujillo’s scheme, during the mid-twentieth century, to create and reinforce a buffer zone on this border through the establishment of state institutions and an ideological campaign against what was considered an encroaching black, inferior, and bellicose Haitian state. The success of this program relied on convincing Dominicans that whiteness was synonymous with Dominican cultural identity.

Paulino examines the campaign against Haiti as the construct of a fractured urban intellectual minority, bolstered by international politics and U.S. imperialism. This minority included a diverse set of individuals and institutions that employed anti-Haitian rhetoric for their own benefit (i.e., sugar manufacturers and border officials.) Yet, in reality, these same actors had no interest in establishing an impermeable border.

Paulino further demonstrates that Dominican attitudes of admiration and solidarity toward Haitians as well as extensive intermixture around the border region were commonplace. In sum his study argues against the notion that anti-Haitianism was part of a persistent and innate Dominican ethos.

Of Related Interest:
Hegel, Haiti, and Universal History
Susan Buck-Morss
Paper $18.95 • 978-0-8229-5978-6

LATIN AMERICAN HISTORY/ CARIBBEAN STUDIES

DECEMBER
Paper $27.95 • 978-0-8229-6379-0
6 x 9 • 304 pp.
27 Illustrations
eBook available
PITT LATIN AMERICAN SERIES

Edward Paulino is assistant professor of global history at John Jay College, City University of New York. He is a cofounder of Border of Lights, an organization that commemorates the anniversary of the 1937 genocidal Haitian massacre and promotes solidarity between Haitians and Dominicans. Paulino serves on the board of the Northern Manhattan Coalition for Immigration Rights and is a member of the International Association of Genocide Scholars.
Epidemics, Empire, and Environments
Cholera in Madras and Quebec City, 1818–1910

MICHAEL ZEHETER

“Michael Zeheter does an excellent job of situating cholera within an important international context of the time by comparing the disease’s impact on two very different British colonial urban spaces.” —Myron Echenberg, author of *Africa in the Time of Cholera: A History of Pandemics from 1817 to the Present*

Throughout the nineteenth century, cholera was a global scourge against human populations. Practitioners had little success in mitigating the symptoms of the disease, and its causes were bitterly disputed. What experts did agree on was that the environment played a crucial role in the sites where outbreaks occurred. In this book, Michael Zeheter offers a probing case study of the environmental changes made to fight cholera in two markedly different British colonies: Madras in India and Quebec City in Canada.

The colonial state in Quebec aimed to emulate British precedent and develop similar institutions that allowed authorities to prevent cholera by imposing quarantines and controlling the disease through comprehensive change to the urban environment and sanitary improvements. In Madras, however, the provincial government sought to exploit the colony for profit and was reluctant to commit its resources to measures against cholera that would alienate the city’s inhabitants. It was only in 1857, after concern rose in Britain over the health of its troops in India, that a civilizing mission of sanitary improvement was begun. As Zeheter shows, complex political and economic factors came to bear on the reshaping of each colony’s environment and the urgency placed on disease control.
Hebrew Union College Annual

Volumes 84–85
2013–2014

Edited by Edward Goldman and Richard Sarason

The Hebrew Union College Annual is the flagship journal of Hebrew Union College Press and the primary face of Hebrew Union College-Jewish Institute of Religion to the academic world. With a history spanning nearly a century, it stands as a chronicle of Jewish scholarship through the twentieth century and into the twenty-first.

ARTICLES

Sin, Atonement, and Israelite Identity: The Words of the Luminaries in Relation to 1 Enoch's Animal Apocalypse

Were There Really Midreshei Halakhah?

What Does Halakhah Say about Music? Two Early Rabbinic Writings on Music by Hai b. Sherira

A Twelfth–Thirteenth Century Specimen of the Eastern Rite for the Tenth of Tevet

Moses Wrote the Torah: Rashbam's Perspective

Midrashic Disputations in the Zohar

The Story of Shukr Kuhayl's Messianism in Light of a New Manuscript

The Performative Speech-Act in Jewish Law: Interpersonal vs. Human-Divine Speech

Edward A. Goldman is professor emeritus Israel and Ida G. Bettan Chair in Midrash and Homiletics at Hebrew Union College-Jewish Institute of Religion in Cincinnati.

Richard S. Sarason is professor of Rabbinic literature and thought at Hebrew Union College-Jewish Institute of Religion in Cincinnati.
What was piety like before the commandments were revealed? How did Abraham live in a way that fulfilled the ideals of piety without the Torah? This question, raised in the ancient Jewish theology of Philo and central to the struggle of Paul with his own Judaism and his emerging Christian faith, was raised once again by the Hasidic masters of Eastern Europe in the eighteenth century. In a series of powerful and spiritually searching sermons, the Hasidic masters reinterpret spiritually the ancient rabbis’ insistence that the patriarchs lived within the Law. In centering their spiritualization of Judaism around the figure of Abraham, these latter-day Jewish thinkers express a position that stands midway between the claims of the Talmud and those of the Christian apostle.

Arthur Green uses this Hasidic debate on the patriarchs and the commandments as a point of departure for a wide-ranging consideration of the relationship between piety and commandment in Hasidic Judaism. The result of this effort is a series of rather remarkable mystical defenses of the commandments and an original contribution of Hasidic thought to the ongoing history of Judaism.
First published in 1938, Jacob Rader Marcus’s *The Jews in The Medieval World* has remained an indispensable resource for its comprehensive view of Jewish historical experience from late antiquity through the early modern period, viewed through primary source documents in English translation.

In this new work based on Marcus’s classic source book, Marc Saperstein has recast the volume’s focus, now fully centered on Christian Europe, updated the work’s organizational format, and added seventy-two new annotated sources. In his compelling introduction, Saperstein supplies a modern and thought-provoking discussion of the changing values that influence our understanding of history, analyzing issues surrounding periodization, organization, and inclusion.

Through a vast range of documents written by Jews and Christians, including historical narratives, legal opinions, martyrologies, memoirs, polemics, epitaphs, advertisements, folktales, ethical and pedagogical writings, book prefaces and colophons, commentaries, and communal statutes, *The Jews in Christian Europe* allows the actors and witnesses of events to speak for themselves.
The Hebrew Union College Press Reprints series

The Hebrew Union College Press Reprints series allows classic works in Jewish Studies, published across the 90-year history of Hebrew Union College Press, to remain available for twenty-first century scholars and students. The series includes scholarly works across the spectrum of Jewish Studies, ancient and modern. Current volumes deal with the Enlightenment, the Emancipation, liturgy, themes in traditional Jewish preaching, and Jewish law. Volumes in the Reprints series are available for purchase in collaboration with the University of Pittsburgh Press. For a complete list of available titles please visit press.huc.edu or upress.pitt.edu.

NOW AVAILABLE

A Letter That Has Not Been Read
Dreams in the Hebrew Bible
Shaul Bar
Paper $27.95s • 978-0-8229-6370-7
6 x 9 • 272 pp.

"To Write the Lips of Sleepers"
The Poetry of Amir Gilboa
Warren Bargad
Paper $28.95s • 978-0-8229-6371-4
6 x 9 • 372 pp.

Jewish Law in Transition
How Economic Forces Overcame the Prohibition against Lending on Interest
Hillel Gamoran
Paper $25.95s • 978-0-8229-6372-1
6 x 9 • 208 pp.

The Pennsylvania Old Assyrian Texts
W. C. Gwaltney, Jr.
Paper $18.95s • 978-0-8229-6374-5
6 x 9 • 160 pp.

The Merit of Our Mothers
A Bilingual Anthology of Jewish Women’s Prayers
Compiled and Introduced by Tracy Guren Klirs
Paper $16.95s • 978-0-87820-505-9
6 x 9 • 160 pp.

The “1007 Anonymous” and Papal Sovereignty
Jewish Perceptions of the Papacy and Papal Policy in the High Middle Ages
Kenneth R. Stow
Paper $18.95s • 978-0-8229-6375-2
6 x 9 • 96 pp.

The Lisbon Massacre of 1506 and the Royal Image in the Shebet Yehudah
Yosef Hayim Yerushalmi
Paper $18.95s • 978-0-8229-6376-9
6 x 9 • 96 pp.
Recent Titles and Best Sellers

RHETORIC IN AMERICAN ANTHROPOLOGY
Applegarth, Risa
Paper • 978-0-8229-6295-3 • $26.95s
eBook available

RESOURCE EXTRACTION AND PROTEST IN PERU
Arce, Mostes
Paper • 978-0-8229-6309-7 • $25.95s
eBook available

DO NOT RISE
Bachmann, Beth
Paper • 978-0-8229-6328-8 • $15.95t

LOOSE STRIFE
Barry, Quan
Paper • 978-0-8229-6329-5 • $15.95t

BETWEEN EUROPE AND ASIA
Basson, Mark, Glebov, Sergey, Laruelle, Marlene, eds.
Paper • 978-0-8229-6366-0 • $27.95s
eBook available

RE-COLLECTING BLACK HAWK
Brown, Nicholas A. and Kanouse, Sarah E.
Cloth • 978-0-8229-4437-9 • $39.95t
eBook available

HEGEL, HAITI, AND UNIVERSAL HISTORY
Buck-Morss, Susan
Paper • 978-0-8229-5978-6 • $18.95s
Cloth • 978-0-8229-4340-2 • $50.00s
eBook available

INCA GARCILASO AND CONTEMPORARY WORLD-MAKING
Castro Klaren, Sara and Fernández, Christian, eds.
Paper • 978-0-8229-6364-6 • $29.95s

ROBERT QUALTERS
Clark, Vicky A.
Paper • 978-0-8229-6292-2 • $29.95t
eBook available

CROSSING BORDERS
David Fox, Michael
Paper • 978-0-8229-6367-7 • $28.95s
eBook available

SWANS OF THE KREMLIN
Erzahi, Christina
Paper • 978-0-8229-6214-4 • $27.95t
eBook available

RETHINKING COMMUNITY FROM PERU
Feldman, Irina Alexandra
Paper • 978-0-8229-6363-9 • $24.95s
eBook available

CATALOG OF UNABASHED GRATITUDE
Gay, Russ
Paper • 978-0-8229-6311-8 • $15.95t
eBook available

AUTHORITARIAN RUSSIA
Gel’man, Vladimir
Paper • 978-0-8229-6308-4 • $25.95s
eBook available

THE JOHNSTOWN GIRLS
George, Kathleen
Cloth • 978-0-8229-4431-7 • $24.95t
eBook available

SOVIET SPACE MYTHOLOGIES
Gerovitich, Sloba
Paper • 978-0-8229-6363-9 • $27.95s
eBook available

UNIVERSITY OF PITTSBURGH PRESS  Fall & Winter 2015
Recent Titles and Best Sellers

**THE REPUBLICS**  
Handal, Nathalie  
Paper • 978-0-8229-6332-5 • $15.95t  
eBook available

**CHICA LIT**  
Hedrick, Tace  
Paper • 978-0-8229-6365-3 • $22.95s  
eBook available

**FIRST FILMS OF THE HOLOCAUST**  
Hicks, Jeremy  
Paper • 978-0-8229-6224-3 • $28.95s  
eBook available

**WRITING AGAINST RACIAL INJURY**  
Hoang, Haivan V.  
Paper • 978-0-8229-6362-2 • $24.95s  
eBook available

**THE DOTTERY**  
Kaschock, Kirsten  
Paper • 978-0-8229-6319-6 • $15.95t  
eBook available

**STYLES OF KNOWING**  
Kwa, Chinghui  
Paper • 978-0-8229-6151-2 • $27.95s  
eBook available

**DESIGNING TITO’S CAPITAL**  
Le-Normand, Brigitte  
Paper • 978-0-8229-6299-1 • $27.95s  
eBook available

**THE STATE OF THE ART**  
Lehman, David  
Cloth • 978-0-8229-4439-3 • $24.95t  
eBook available

**POWER ON THE HUDSON**  
Lifset, Robert D.  
Paper • 978-0-8229-6305-9 • $25.95s  
eBook available

**THE FALLINGWATER COOKBOOK**  
Martinson, Suzanne, Citron, Jane, and Sendall, Bob  
Cloth • 978-0-8229-4357-0 • $29.95t  
eBook available

**LUCKY BONES**  
Meinke, Peter  
Paper • 978-0-8229-6310-3 • $15.95t  
eBook available

**MORE MONEY THAN GOD**  
Michelson, Richard  
Paper • 978-0-8229-6333-2 • $15.95t  
eBook available

**PLATEAU INDIAN WAYS WITH WORDS**  
Monroe, Barbara  
Paper • 978-0-8229-6306-6 • $26.95s  
eBook available

**IMMIGRANT MODEL**  
Moscovici, Mihaela  
Paper • 978-0-8229-6334-9 • $15.95t  
eBook available

**FOR A PROPER HOME**  
Murphy, Edward  
Paper • 978-0-8229-6311-0 • $27.95s  
eBook available

**BEST BONES**  
Nordgren, Sarah Rose  
Paper • 978-0-8229-6317-2 • $15.95t  
eBook available
Recent Titles and Best Sellers

**NOWA HUTA**
Pozniak, Kinga
Paper • 978-0-8229-6318-9 • $27.95s
ebook available

**ENERGY CAPITALS**
Pratt, Joseph A., Melosi, Martin V., and Brosnan, Kathleen A., eds.
Paper • 978-0-8229-6266-3 • $26.95s
ebook available

**ARCHITECTURE, POLITICS, AND IDENTITY IN DIVIDED BERLIN**
Pugh, Emily
Paper • 978-0-8229-6302-8 • $34.95s

**A JOURNEY THROUGH PHILOSOPHY IN 101 ANECDOTES**
Rescher, Nicholas
Paper • 978-0-8229-6135-6 • $19.95s
ebook available

**ANGISH, ANGER, AND FOLKWAYS IN SOVIET RUSSIA**
Rittersporn, Gábor T.
Paper • 978-0-8229-6320-2 • $27.95s
ebook available

**THE AMERICANS**
Roderick, David
Paper • 978-0-8229-6312-7 • $15.95s
ebook available

**ALLEGHENY CITY**
Roney, Dan and Peterson, Carol
Paper • 978-0-8229-6313-4 • $19.95s
Cloth • 978-0-8229-4422-5 • $24.95s
ebook available

**ANGUISH, ANGER, AND FOLKWAYS IN SOVIET RUSSIA**
Rittersporn, Gábor T.
Paper • 978-0-8229-6320-2 • $27.95s
ebook available

**THE AMERICANS**
Roderick, David
Paper • 978-0-8229-6312-7 • $15.95s
ebook available

**ALLEGHENY CITY**
Roney, Dan and Peterson, Carol
Paper • 978-0-8229-6313-4 • $19.95s
Cloth • 978-0-8229-4422-5 • $24.95s
ebook available

**WHITE SPOTS—BLACK SPOTS**
Rotfeld, Adam Daniel, and Turkovsky, Anatoly, eds.
Cloth • 978-0-8229-4440-9 • $65.00s

**SPORTS CULTURE IN LATIN AMERICAN HISTORY**
Steen, Oscar E., and David M. K.
Paper • 978-0-8229-4438-6 • $39.95s
ebook available

**KALEIDOSCOPE OF POLAND**
Weaver, Afaa Michael
Paper • 978-0-8229-6325-7 • $15.95s
ebook available

**NUDE DESCENDING AN EMPIRE**
Taylor, Sam
Paper • 978-0-8229-6338-7 • $15.95s
ebook available

**RENOVATING RHETORIC IN CHRISTIAN TRADITION**
Vander Lei, Elizabeth, et al.
Paper • 978-0-8229-6294-6 • $24.95s
ebook available

**PRODUCING GOOD CITIZENS**
Wan, Amy J.
Paper • 978-0-8229-6289-2 • $24.95s
ebook available

**CITY OF ETERNAL SPRING**
Weaver, Afaa Michael
Paper • 978-0-8229-6289-2 • $24.95s
ebook available

**BRAIN CAMP**
Webb, Charles Harper
Paper • 978-0-8229-6338-7 • $15.95s
ebook available
Where to Submit Orders

University of Pittsburgh Press
Chicago Distribution Center
11030 South Langley
Chicago, IL 60628-3893
tel: (800) 621-2736   (773) 702-7000
fax: (800) 621-8476   (773) 702-7212
e-mail: custserv@press.uchicago.edu

INDIVIDUALS are encouraged to order books through their local or online booksellers. Purchases placed directly with our distributor must be pre-paid using check, Visa, MasterCard, American Express or Discover. An additional shipping charge of $6.00 (domestic) for the first book and $1.25 for each additional book will be added to each order. Foreign shipments are $9.50 for the first book and $6.00 for each additional book.

ATTENTION BOOKSELLERS: Take advantage of our inverted short discount schedule to order small quantities of short-discounted books at or near trade discount prices. For details—or to receive a copy of our discount schedule—please contact your sales representative (listed on the facing page), or our Marketing Director, David Baumann, at (412) 383-2495 or dbaumann@upress.pitt.edu.

RETURNS POLICY: Only clean, unmarked, in-print books in saleable condition are eligible to be returned. Customer must supply specific invoice number for each title returned; otherwise, books will be credited using highest possible discount. No credit will be issued for shopworn, thumbed, or damaged books. Returns are not accepted less than 90 days or more than one year after the invoice date. Out-of-print titles are not accepted. Send returns prepaid, with a packing slip, to the Chicago Distribution Center address listed above. No prior permission is required.

SUBSIDIARY AND INTERNATIONAL RIGHTS:
Address all inquiries to:
Margie Bachman, Subsidiary Rights Manager
University of Pittsburgh Press
7500 Thomas Boulevard
Pittsburgh, PA 15260
tel: (412) 383-2544
fax: (412) 383-2466
E-mail: mbachman@upress.pitt.edu

PUBLICITY: For review copies, to schedule author readings, or other publicity needs, please contact:
Maria Sticco, Publicist
University of Pittsburgh Press
7500 Thomas Boulevard
Pittsburgh, PA 15260
tel: (412) 383-2493
fax: (412) 383-2466
E-mail: msticco@upress.pitt.edu

New titles announced in this catalog are scheduled for publication between August 2015 and January 2016. We will backorder any titles not immediately available unless requested otherwise.

PRICES, PAGE COUNTS, AND PUBLICATION DATES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

A complete list of University of Pittsburgh Press titles is available on our website at www.upress.pitt.edu