

contents

preface

My Poison River Fiasco ix

acknowledgments xiii

introduction 1

spotlight 1

Marble Season: Growing Up with Comics 25

chapter one

Subverting the Intertextual Comic Book Corporate Structure 27

spotlight 2

Robots in Jaime's "Rocky" stories and Gilbert's *Citizen Rex* 65

chapter two

The Revision of Latino Experience through Comic Book Genres and Soap Opera Devices in Gilbert's *Palomar* and Jaime's *Locas Sagas* 68

spotlight 3

“Chiro the Indian” (from *Love and Rockets: New Stories #1*, vol. 1) 115

chapter three

Interview with Jaime and Gilbert Hernandez 117

notes 135

bibliography 155

index 165