Contents

Preface ix
Acknowledgments xiii
Introduction 1

Carin Berkowitz and Bernard Lightman

Part I. Sites of Miscellaneity

1. Science in Regent’s Park: The Colosseum 13
   Bernard Lightman

2. The Permissive Precincts of Barnum’s and Goodrich’s
   Museums of Miscellaneity: Lessons in Knowing Nature
   for New Learners 36
   Katherine Pandora

Part II. Display and Expertise

3. This Post Mortem Palace: Accommodating the Hunterian
   Museum 67
   Samuel J. M. M. Alberti

4. Sight and Sites: The National Repository and the Politics
   of Seeing in Early Nineteenth-Century England 87
   Iwan Rhys Morus

Part III. The Scientist-Showman

5. A Lecture on Locust Street: Morton, Tyndall, Pepper, and
   the Construction of Scientific Reputation 111
   Jeremy Brooker
6. Albert Koch’s *Hydrarchos* Craze: Credibility, Identity, and Authenticity in Nineteenth-Century Natural History 139
   Lukas Rieppel

Part IV. The National Museum

   Pamela M. Henson

8. Botany Behind Glass: The Vegetable Kingdom on Display at Kew’s Museum of Economic Botany 188
   Caroline Cornish

Part V. The Research Museum

9. The Endless Frontier: Joseph Leidy and the Collaborative Work of Natural History in Mid-Nineteenth-Century America 217
   Carin Berkowitz

10. Academic Collections: Teaching and Exhibition on Nineteenth-Century American Campuses 238
    Sally Gregory Kohlstedt

Afterword: Steps to the Encyclopedic Museum 261
    John Tresch

Notes 279
Selected Bibliography 347
Contributors 353
Index 357