Contents

Acknowledgments ix

Chapter 1 The Debate between Monism and Pluralism 1
Chapter 2 Interpretation as Event: A Critique of Gadamer’s Critical Pluralism 15
Chapter 3 The Author’s Intention: The Practice of Translation 63
Chapter 4 The Literal Meaning: The Hermeneutics of Gregory the Great 110
Chapter 5 The Representative Content of a Novel as a Set of Narratives: Grass as a Critic of Ricoeur 147
Chapter 6 The Representative Content of a Novel as a Set of Intentional States: Sabato as a Critic of Searle 187
Chapter 7 Navigation and Negotiation 219

Works Cited 225
Index 237